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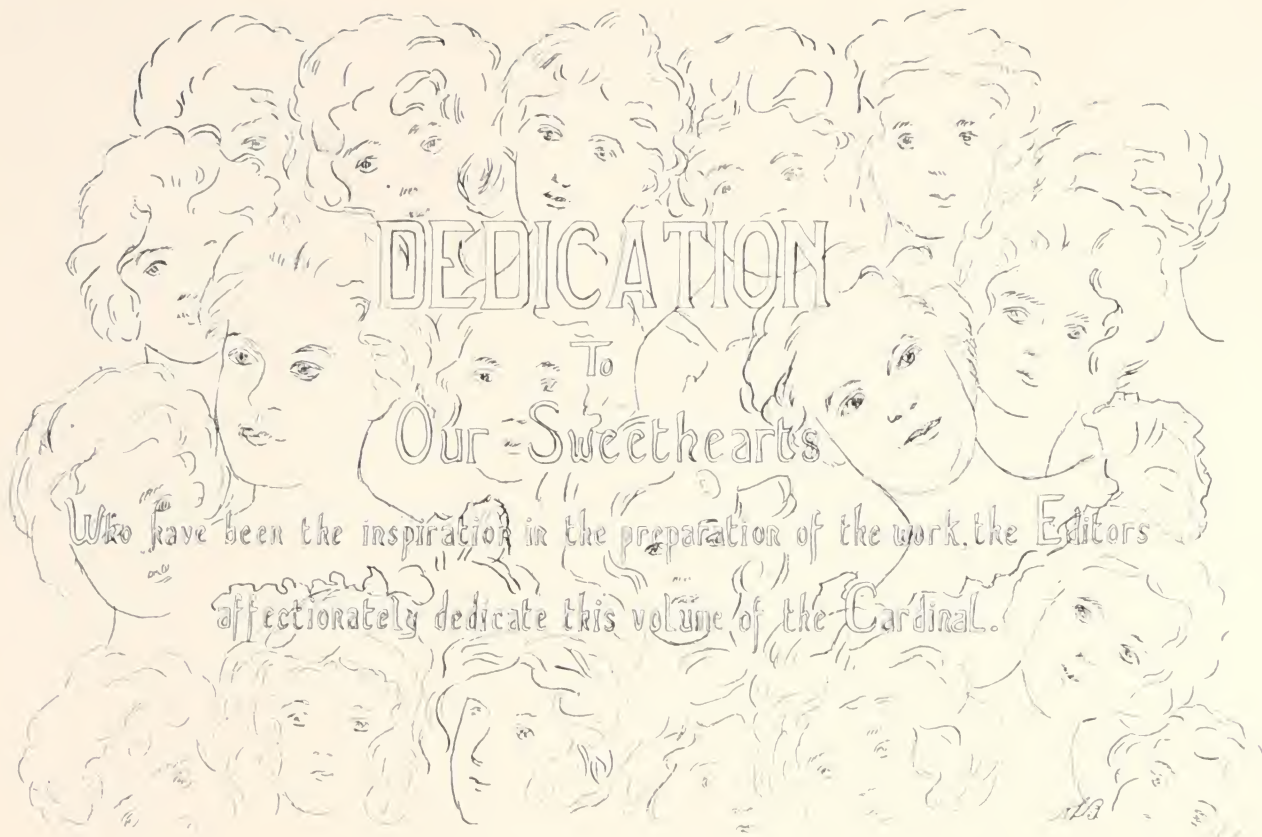
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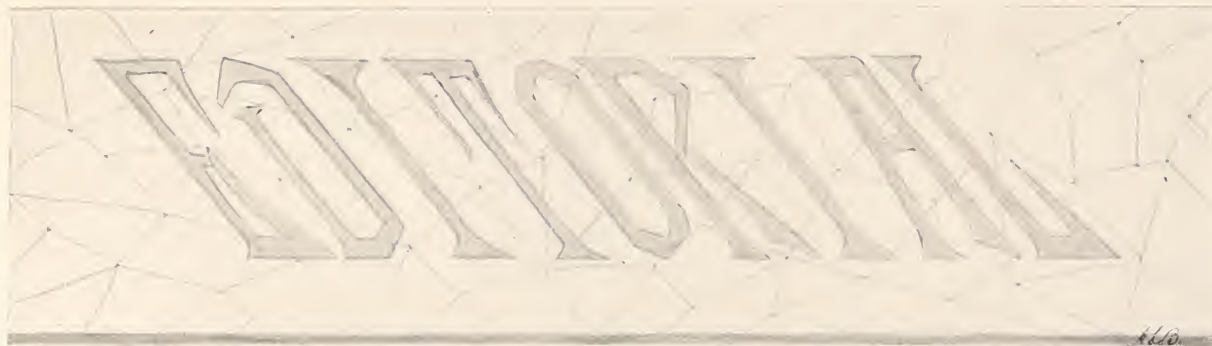


DEDICATION

To
Our Sweethearts

Who have been the inspiration in the preparation of the work, the Editors
affectionately dedicate this volume of the Cardinal.

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WITH joyful relief and much of hope, we, the Editors, offer this volume of the **CARDINAL** to our fellow-students, to the Alumni, to the Faculty, and to all friends of the University of Arkansas.

In its preparation, we have endeavored to represent College life and talent, to reflect College spirit, and to promote College interests. We have aimed at perfection, but to attain it is, as you know, next to an impossibility. Praise us if you can—the sweetest of all sounds is praise—and if you needs must blame us, do it with kindly indulgence—it is far easier to be critical than it is to be correct. Surely it is not too much to hope that our Year Book will be opened with expectation, read with interest, and closed with profit.

JAN 27 1958



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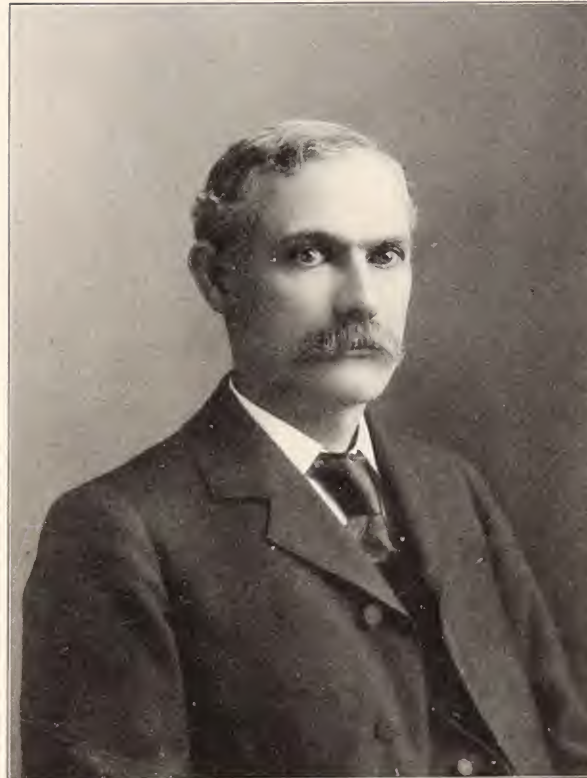
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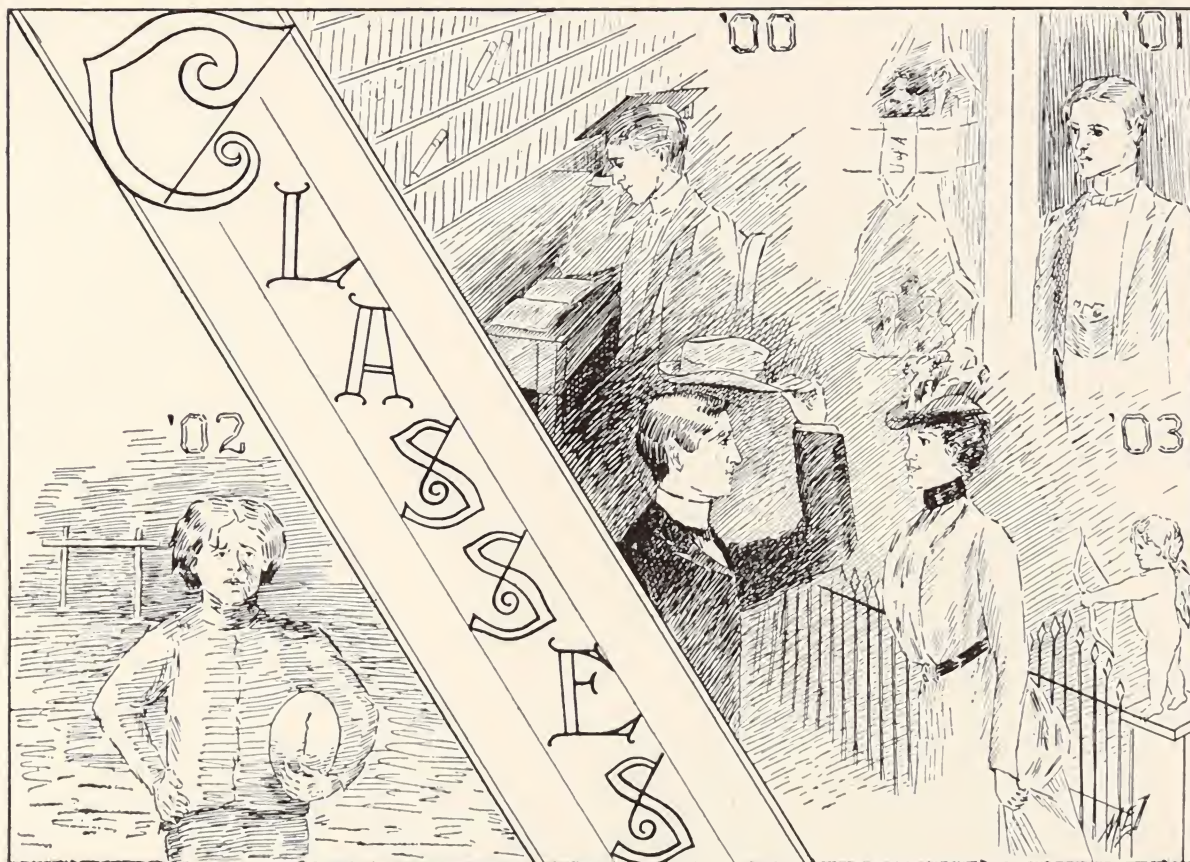
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HISTORY OF THE SENIOR CLASS.

A Story for Freshies and Other Little Folk.

ONCE upon a time (in September, ninety-six), long, long ago a little boy (that classification committee, you know) while monkeying around found a bean. The little boy turned it over and over and looked at it and wondered if it would grow. He was a prudent urchin, so, shaking his head, he remarked to himself, 'I'll just send it around to the Profs. and have it examined and get their opinion.' The Profs. weighed it and measured it, and in due season reported that it was just a bean of the ordinary soft, waxy kind, that it had lots of sap, and moreover that it was green enough to grow.

So the little boy said, "Mamma, give me a piece of bread and butter and let me go and plant my bean." His mamma gave him some bread and butter, and he straight way proceeded to cover it up under thick layers of rich and nutritive Latin and Physics and Biology and Chemistry and French and what not, and packed them around it and piled them up over it, until gracious only knows how a bean or anything else could be expected to come up. "Well," said the kid as he winked his other eye, "if that bean ever comes up I guess it will be when the chickens scratch it up."

Now 'tis said that every living thing seeks the light. So with the bean. For, after going through the sweating process and fermenting (working??), it tumbled off the last clod.

Bright and early the next September the little boy said, "Mamma, give me a piece of bread and butter and let me go and look at my bean." The bean by this time thought it was rather smart. "Good morning," it said to the little boy, "have you used Pears' Soap?" This is a rather delicate question to ask a small boy; so he beat a hasty retreat and ran into the house and said, "Oh, Mamma! my bean is as high as the Sophomore!"

The next September the little boy said, "Mamma, give me a piece of bread and butter and let me go and look at my bean."

Now the bean had been taking counsel with itself, something in this wise: "I say," said one little branch to some of the others, "I can't climb much by myself, can you? I get all in a tangle and —."

"Um Gottes Willen!" cried the others laughing, "you ought to be stuck. Why don't you get you some —," and they ended in a whisper.

As a result that little branch, like the other little branches, secured some Hinds and Knoble bean sticks and lived happily ever afterwards, and grew so fast that the little boy ran into the house and said, "Oh mamma! my bean is as high as the Junior!" Just here the little boy applied a little German as fertilizer, and then watered the bean generously with logic, (extra dry) which came seriously near causing some of the branches to flunk and fall off.

But the next September the little boy said, "Mamma, give me a piece of bread and butter and let me go and look at my bean." And after rubbering up into the elements (of Ethics and Psychology, you know) for a while, he ran into the house and cried, "Oh mamma, my bean is as high as the Senior!"

Then the little boy said, "Mamma, give me a piece of bread and butter and let me go and climb my bean." And she did so, and he climbed carefully over the whole course of the bean looking for "P's." The idea of looking for "P's" on a bean stalk!

"Well," said the kid, "I wonder where the hobgoblin is, that ought to be up here.—I'll have to make out like there's one, I guess." So he came just a-tumbling down, crying in dismay: "Put out the feather beds and cut down the bean! Put out the feather beds and cut down the bean!" And his mamma did so, and the little boy jumped down on the feather beds and ran into the house, and the fragments of that wonderful bean fell all over the state and shook it up terribly. Now you small folk take your soothing syrup and run on to bed like good little people.



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MISS BIRDIE B. COOK		Bentonville, Ark.
B. L. CUNNINGHAM		Dardanelle, Ark.
MISS PEARL REED DAVIS	Associate Editor "Ozark"	Paris, Texas.
T. DAVIS		Forrest City, Ark.
F. H. DAVIS		Lowell, Ark.
C. DAVIS		Fayetteville, Ark.
MISS LULU RUTH DROKE		Fayetteville, Ark.
MISS ANNIE C. DUNCAN		Fayetteville, Ark.
W. B. DUNN		Fayetteville, Ark.
J. R. ELLIS		Pine Bluff, Ark.
F. Q. C. GARDNER		Fort Smith, Ark.
MISS MARY KATE GODDARD		Prairie Grove, Ark.
MISS MAUD E. GODDARD		Prairie Grove, Ark.
W. HAMBLIN		Fayetteville, Ark.
MISS KATE HAMILTON		Fayetteville, Ark.
A. E. HANGER		Little Rock, Ark.
W. M. HARRIS		Monticello, Ark.
W. R. HARVEY		Marshall, Ark.
J. P. HATFIELD		Jacksonville, Ark.
S. L. HENDERSON, K. A.	Mathetian, Sergeant	Fayetteville, Ark.
MISS MARY LOUISE HOLMAN		Texarkana, Ark.
C. L. HOLT	Mathetian	Belleforte, Ark.



Freshman Class---Continued

<i>Name</i>		<i>Address</i>
F. W. HOLT		Belleforte, Ark.
R. E. HOWARD		Mariana, Ark.
W. JACKSON	Corporal	Boonsboro, Ark.
C. V. JAGERSFELD		Washington, Ark.
MISS EFFIE JONES		Fayetteville, Ark.
D. JONES		Fayetteville, Ark.
K. C. KEYS		Elm Springs, Ark.
W. L. KITCHENS		Waldo, Ark.
MISS ADA IRENE KNESAL		Fayetteville, Ark.
V. P. KNOTT		Bentonville, Ark.
E. LEVERETTE		Fayetteville, Ark.
F. M. LOPER		Monticello, Ark.
MISS EVA JOSEPHINE MAGUIRE		Fayetteville, Ark.
E. P. MATHES		Ozark, Ark.
R. H. McANDREWS		Bentonville, Ark.
E. W. McALISTER		McAlister, Ind. Ter.
V. W. McDANIEL	Corporal	Fayetteville, Ark.
A. McGEHEE	Corporal	McGehee, Ark.
F. S. McKAY		Magnolia, Ark.
MISS HATTIE C. MELTON		Fayetteville, Ark.
R. J. MIDDLETON	Corporal	Fayetteville, Ark.
S. A. MITCHELL	Corporal, Mathetian	Fayetteville, Ark.
D. C. MOORING	Corporal	Cotton Plant, Ark.
J. F. MULLER		Little Rock, Ark.
M. J. MUNN	Associate Editor "Ozark"	Bodcaw, Ark.
A. C. NEEL		Forrest City, Ark.
J. E. NEELEY		Fayetteville, Ark.
E. R. NORTON		Forrest City, Ark.
A. Z. ORTO		Pine Bluff, Ark.
MISS ANNIE MAY PATTERSON		Fayetteville, Ark.
C. O. PHILLIPS		Fayetteville, Ark.
J. H. PYEATT		Boonsboro, Ark.
T. R. QUARLES		Fayetteville, Ark.
MISS FLORA RAGSDALE		Perryville, Ark.
E. H. RANKIN		Russellville, Ark.
W. F. REICHARDT		Little Rock, Ark.
J. K. RIFFLE		Little Rock, Ark.
W. H. RUGGLES		Fayetteville, Ark.
W. T. THORN		Hope, Ark.
E. A. VANDEVENTER		Fayetteville, Ark.
MISS ELEANOR VAULX		Fayetteville, Ark.
MISS SUSIE VAULX		Fayetteville, Ark.
MISS MARY ELIZABETH WALLACE		Russellville, Ark.
L. W. WALTON		Mariana, Ark.
G. A. WATKINS		Fayetteville, Ark.
H. WEBB		Exeter, Ark.
F. WEBSTER		Marvell, Ark.
C. WOOD		Paris, Ark.
G. C. WORTHLEY		Helena, Ark.



SPECIAL CLASS

Special Class

<i>Names</i>		<i>Address</i>
MISS HORTON LAKE, X. Ω.	Mathetian; Class President	Fayetteville, Ark.
MISS BERTHA BRYAN	Class Vice President	Van Buren, Ark.
C. H. TRIPLETT, K. Σ.	Class Secretary; Sergeant	Pine Bluff, Ark.
B. P. WARE, K. Σ.	Class Historian; Corporal	Hot Springs, Ark.
J. B. PRATT	Class Poet	Hillsboro, Ark.
MISS ETTA REAVES	Mathetian; Class Chaplain	Blackton, Ark.
MISS ANNIE THOMASON	Class Prophet	Fayetteville, Ark.
MISS MARGARET BAYETT		Fayetteville, Ark.
W. A. BEAKLEY	2nd Lieutenant	Pocahontas, Ark.
D. C. BISHOP		Hamil, Ark.
W. H. BIZZELL		Lockesburg, Ark.
W. H. BUCHANAN	Principal Musician Band	Boonsboro, Ark.
MRS. H. A. BROWN		Warren, Ark.
J. R. CRAIG	Mathetian	Bentonville, Ark.
MISS MARY E. DUNCAN, X. Ω.		Fayetteville, Ark.
MISS ANNA H. EDMISTON		Fayetteville, Ark.
MISS EMMA B. FAUST		Searcy, Ark.
MISS MAMIE HAMILTON, X. Ω.	Mathetian; Associate Editor <i>Cardinal</i>	Fayetteville, Ark.
MISS LOLA M. HILL, X. Ω.		Fayetteville, Ark.
MISS MINNIE E. LYON		Fayetteville, Ark.
MISS MARY E. MOORE		Boonsboro, Ark.
P. B. MEYER		Pine Bluff, Ark.
MISS BESSIE OLIVER	Mathetian	Fayetteville, Ark.
MISS EFFIE OSTRANDER		Fayetteville, Ark.
L. PELT		Falcon, Ark.
R. A. STEPHENS, Σ. A. E.	1st Lieut. and Leader of Band; Capt. Baseball Team	Corning, Ark.
MISS MAMIE SPENCER		Fayetteville, Ark.
MISS MARGARET VAULX		Fayetteville, Ark.
MISS ANNIE WATSON		Prescott, Ark.
L. E. WORTHLEY	Principal Musician Band	Helena, Ark.
MISS ROSINA LOCKE		Fort Smith, Ark.

Law Department

Class of 1900

CLAYTON, POWELL, K Σ	- - -	Little Rock, Ark.
DAVIS, DEWITT	- - -	Little Rock, Ark.
FRIERSON, CHAS. D., K A	- - -	Jonesboro, Ark.
HARRISON, W. F.	- - -	Osceola, Ark.
HELM, T. E.	- - -	Clarendon, Ark.
LYNN, R. R.	- - -	Little Rock, Ark.
PARKINS, J. H.	- - -	Little Rock, Ark.
McKNIGHT, J. S.	- - -	Hampton, Ark.

Class of 1901

BROOKS, W. B.	- - -	Little Rock, Ark.
DYE, R. G.	- - -	Forrest City, Ark.
EWAN, PARKER, K A.	- - -	Clarendon, Ark.
McGINN, J. H.	- - -	Little Rock, Ark.
McLOED, D. E.	- - -	Little Rock, Ark.
SCOTT, B. C.	- - -	Little Rock, Ark.
SMITH, W. B.	- - -	Little Rock, Ark.
SUTTON, W. A.	- - -	Hemphill, Tex.



LAW CLASS

Military Department

STAFF

COLONEL HORNER, J. L.

MAJOR RATTENBURY, W. H.

MAJOR BROWN, E. T.

ORTO, C. H., 1st Lieut. and Adjt.

SLOAN, C. C., 1st Lieut and Quartermaster

NON-COMMISSIONED STAFF

MARTIN, C. B., Sergeant Major

ROSS, H. L., Quartermaster Sergeant



STAFF



OFFICERS

Colonel

J. L. HORNOR

Majors

W. H. RATTENBURY E. T. BROWN

Captains

D. W. TAYLOR
F. HORSEFALL
G. F. TOWLER
R. L. SAXON
G. C. ABERNATHY
J. S. CONNELLY

1st Lieutenants

B. L. MOORE
R. E. PHILBECK
G. A. VINCENHELLER
E. D. MEANS
A. J. VAUGHAN
G. W. ELD

C. H. ORTO, 1st Lieutenant and Adjutant
C. C. SLOAN, 1st Lieutenant and Quartermaster
T. T. DICKINSON, 1st Lieutenant and Commander of the Band
R. A. STEPHENS, 1st Lieuteuant and Leader of the Band

T. E. SANDERS, 2nd Lieutenant and Assistant Leader of Band

2nd Lieutenants

W. A. BEAKLEY W. E. BABB
W. A. TREADWAY E. R. BERRY
J. T. COLLIER W. D. GRAY

Band

Officers

1st Lieutenant Commander of Band DICKINSON, T. T.
 1st Lieutenant Leader of Band STEPHENS, R. A.
 2nd Lieutenant Assistant Leader of Band SANDERS, T. E.

Non-Commissioned Officers

Principal Musicians WORTHLEY, L. E. DUNN, J. L.
 Drum Major HANNAH, C. W.
 Sergeants NELSON, R. J. MCKIE, W. H.

Privates

BILLINGS, F. M.
 BUCHANAN, F.
 DALY, M. G.
 DAVIS, C.
 DAVIS, H.
 DIBRELL, J. L.
 DUNN, W.
 HATFIELD, J. P.
 HENDRIX, J. T.
 WORTHLEY, G. C.

Privates

JONES, D.
 GORDAN, D. W.
 LEWIS, J. J.
 LIDE, M. C.
 NORTON, E.
 STOTTS, F. M.
 SWAN, F. S.
 WATKINS, G. W.
 WOOLRIDGE, R. A.

Bugle Corps

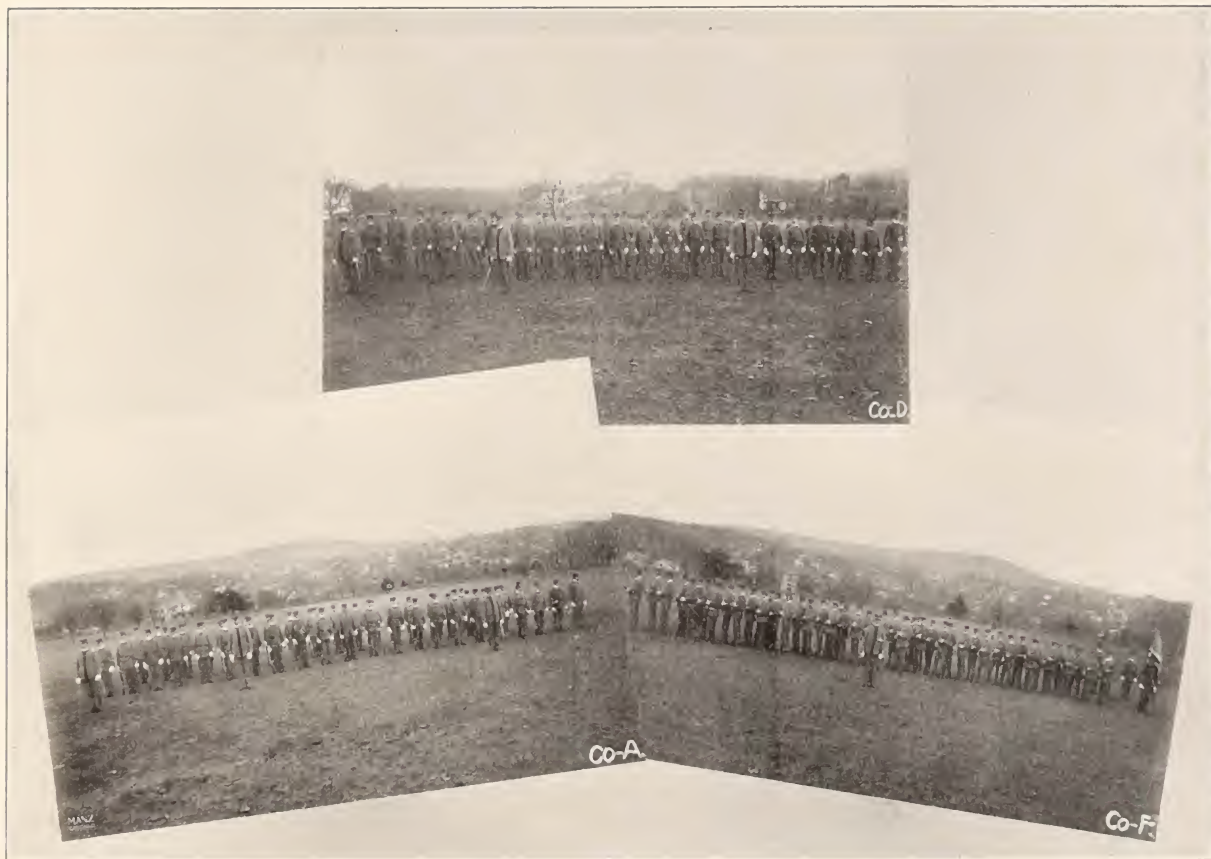
BEAKLEY, J. D.
 BROWN, O. R.
 CASTLEBURY, J. G.
 CLAYTON, W. D.

Bugle Corps

CRAIG, J. R.
 ELLIS, C. W.
 MILLBURN, C. B.
 THORNY, W.



BAND



COMPANIES OF FIRST BATTALION .

First Battalion

Officers

Major, Rattenbury, W. H.

Captains—Taylor, D. W.
Horsfall, F.
Abernathy, G. C.

First Lieutenants—Means, E. D.
Vaughan, A. J.
Eld, G. W.

Second Lieutenants—Beakley, W. A.
Berry, E. R.
Gray, W. D.

Company "D"

Captain, Taylor, D. W.
1st Lieutenant, Means, E. D.
2nd Lieutenant, Berry, E. R.
1st Sergeant, Wasson, A. W.

Sergeants

Johnston, J. E.
Triplett, C. H.
Barton, R. B.
Treadway, T. C.

Corporals

Ware, B. P.
Kimbrough, N. D.
Mitchell, S. A.
Bell, R. D.

Privates

Adams, J. G.
Arnold, L. L.
Ball, C. C.
Beeler, L. L.
Bell, C. N.
Bell, T. W.
Bisplinghoff, R. L.
Bratton, C. E.
Catlett, H.
Cotton, M. L.
Cox, T. N.
Craven, E. F.
Cunningham, B. L.
Davis, T.
Davis, W.
Dean, S. E.
Dickinson, C. W.
Gocio, J.
Hanger, A. E.
Harkey, R. Y.
Harrison, R.
Heard, I. S.
Holcomb, G. A.
Holden, J. R.
Kerlin, R. L.
Kennedy, S. A.
Kimpell, B. D.

Klyce, H. K.
Loper, F. M.
Maguire, W. J.
Maguire, W. Y.
McAndrews, H.
McGeehee, B. C.
Melton, C. S.
Meyer, P.
Meyer, S.
Moore, W. E.
Moore, W. C.
Muller, J. F.
Orto, A. Z.
Phillips, O.
Phillips, T. W.
Pratt, F. H.
Prescott, W. H.
Ramsey, C. C.
Roberts, J. T.
Ross, J. E.
Stacy, O. M.
Tatum, E. L.
Thompson, J. O.
Walton, L. W.
Warrinsburg, W. B.
Webb, H.
Wood, F.

Company "A"

Captain, Horsfall, F.
1st Lieutenant, Vaughan, A. J.
2nd Lieutenant, Gray, W. D.
1st Sergeant, Cochrane, V. H.

Sergeants

Smith, C.
Brown, H. S.
Prall, G. V.
Saddler, C. L.

Corporals

Pratt, C. L.
Lester, R.
McGehee, A.
Middleton, R. J.

Privates

Allen, R.
Austin, R. L.
Bailey, J. G.
Baldwin, H.
Brown, J.
Bryan, S. B.
Burrows, E. P.
Callahan, E.
Carden, C.
Cartwright, W. W.
Chapman, J.
Darwin, W. M.
Davis, J. N.
Endaly, A. C.
Evans, J. T.
Foster, C. B.
Gardner, F. Q. C.
Gates, A. L.
Greene, C. M.
Hamilton, H. H.
Harkey, R. L.
Heard, J. L.
Horsfall, J.

Wood, C.

Company "F"

Captain, Abernathy, G. C.
1st Lieutenant, Eld, G. W.
2nd Lieutenant, Beakley, W. A.
1st Sergeant, Sellers, C.

Sergeants

Wilkinson, N.
Baxter, J. W.
Govan, J. F.
Freeman, W. A.

Corporals

Wood, S.
Hight, W. G.
Warrinner, R.
Langford, B. W.

Privates

Abernathy, J. A.
Baker, S. R.
Beard, H.
Bishop, D. C.
Blackmer, A. H.
Bridewell, E. M.
Brookover, R. A.
Butler, R.
Chandler, C. B.
Conway, C. M.
Counts, L. M.
Covey, J. M.
Curry, R. E.
Davis, C. A.
Davis, E. A.
Dowal, J.
Edmiston, P.
Edmiston, T. L.
Gorman, W. P.
Harkey, O. N.
Harris, W. N.
Hill, H. B.
Hurst, G. A.
Jackson, B. C.
Jones, J. A.
Longino, J. L.

Martin, J. H.
May, J. L.
McBride, H.
McComas, A. P.
McComack, J. E.
McKinley, J.
McLaughlin, H.
Miller, H. B.
Moorman, T. M.
Norman, C. S.
Oglesby, M.
Patton, L. R.
Pittman, W. G.
Pyeatte, J. H.
Ragland, J. H.
Ray, C.
Risser, T. S.
Roberson, C. M.
Robinson, T. S.
Ruggles, W. A.
Sassaman, R. S.
Selby, E. O.
Spencer, A.
Stockard, G. G.
Terry, E. B.
Webster, F.

Williams, R. W.

Second Battalion

Officers

Major, Brown, E. T.

Captains—Towler, G. F.
Saxon, R. L.
Connelly, S

First Lieutenants—Moore, B. L.
Philbeck, R. E.
Vincenheller, A.

Second Lieutenants—Treadway, W. A.
Collier, J. T.
Babb, W. E.

Company "B"

Captain, Connelly, S.
1st Lieutenant, Moore, B. L.
2nd Lieutenant, Babb, W. E.
1st Sergeant, Curry, C. C.

Sergeants

Corporals

McAndrew, J. A. Covington, B. G.
Henderson, G. D. Hayes, G.
Mesler, R. D. Burton, P. D.
Henderson, S. L. Freeman, R.

Privates

Adams, C. E. Kindrick, E. L.
Bowles, E. Kirksey, P. L.
Brewster, H. Leverett, E. V.
Brown, M. E. Little, L. S.
Brown, M. C. Martin, J. A.
Cazort, T. J. McKinley, W. F.
Cleveland, G. W. McKay, F. S.
Cook, L. J. Milum, R. W.
Conway, W. B. Mitchell, B.
Conway, G. T. Mullins, G. W.
Daniels, H. T. Muller, E. M.
Dawson, W. C. Morrow, D. B.
Dotson, J. A. McCall, J. K.
Ellis, J. R. Old, E. C.
Ellis, W. Y. Pelt, L.
Faulkner, T. H. Pyeatte,
Gardner, E. B. Sanders, G. T.
Guggenheim, A. S. Simms, A. G.
Harrell, B. Stone, B.
Harding, A. M. Stubblefield, F.
Harvey, W. R. Wagner, W. F.
Henderson, J. R. Walters, A. E.
Honnett, A. M. Wilson, J. R.
Hooper, E. K. Womack, R. E.
Jackson, J. M. Wright,

Company "E"

Captain, Saxon, R. L.
1st Lieutenant, Vincenheller, A.
2nd Lieutenant, Treadway, W. A.
1st Sergeant, Brown, F. I.

Sergeants

Corporals

McRae, C. Adams, R. M.
Buchanan, H. E. Mooring, D. C.
Davis, B. F. McKean, J. P.
McConnell, J. L. Chapman, J.

Privates

Archer, Meyer, B.
Beakley, B. M. Meyer, R.
Bizzell, M. A. Neal, A. C.
Cato, F. R. Parker, W. C.
Cecil, J. M. Pratt, D. H.
Cruce, H. P. Pryor, R. S.
Davis, J. R. Pryor, W. A.
Dotson, M. Pugh, J. L.
Eason, A. P. Quarles, T.
Edmiston, J. C. Richardt, W. F.
Freeman, R. Rife, W. B.
Gray, C. W. Riffel, J. K.
Graves, A. B. Savage, C. B.
Grimes, D. P. Skinner, H. L.
Hendrix, J. T. Smith, L. B.
Holt, S. J. Stanford, A. F.
Hutchinson, D. Stockton, F. E.
Jones, C. Swearingen, S. C.
Kantz, E. Vanderverter, E. A.
Lide, J. E. Wilson, W.
Lucas, W. W. Wilson, W. O.
Marshall, H. E. Womack, J. A.
Mauney, W. J. Whitehead, A. D.
McCrary, E. W. Whitlow, C. B.
McDonald, D. Wright, W. H.

Company "C"

Captain, Towler, G. F.
1st Lieutenant, Philbeck, R. E.
2nd Lieutenant, Collier, J. T.
1st Sergeant, Newman, L. L.

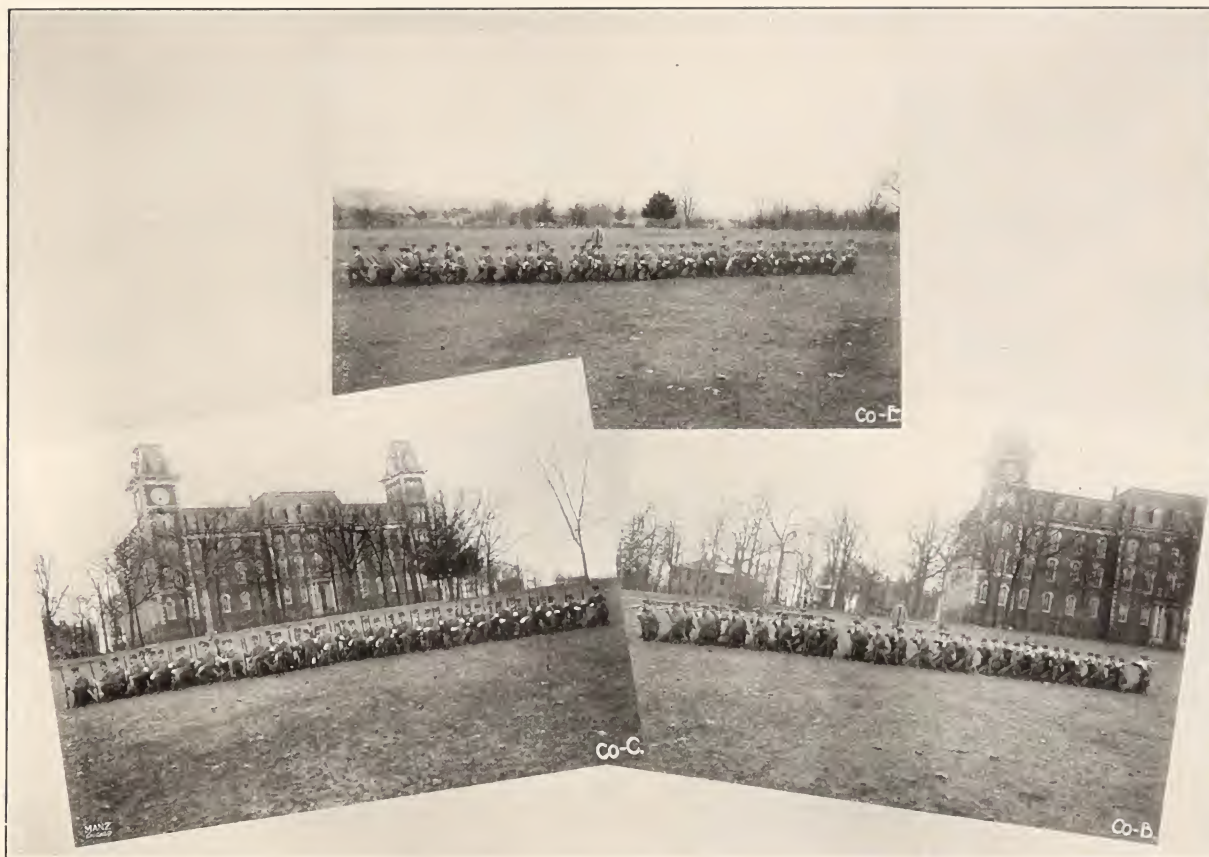
Sergeants

Corporals

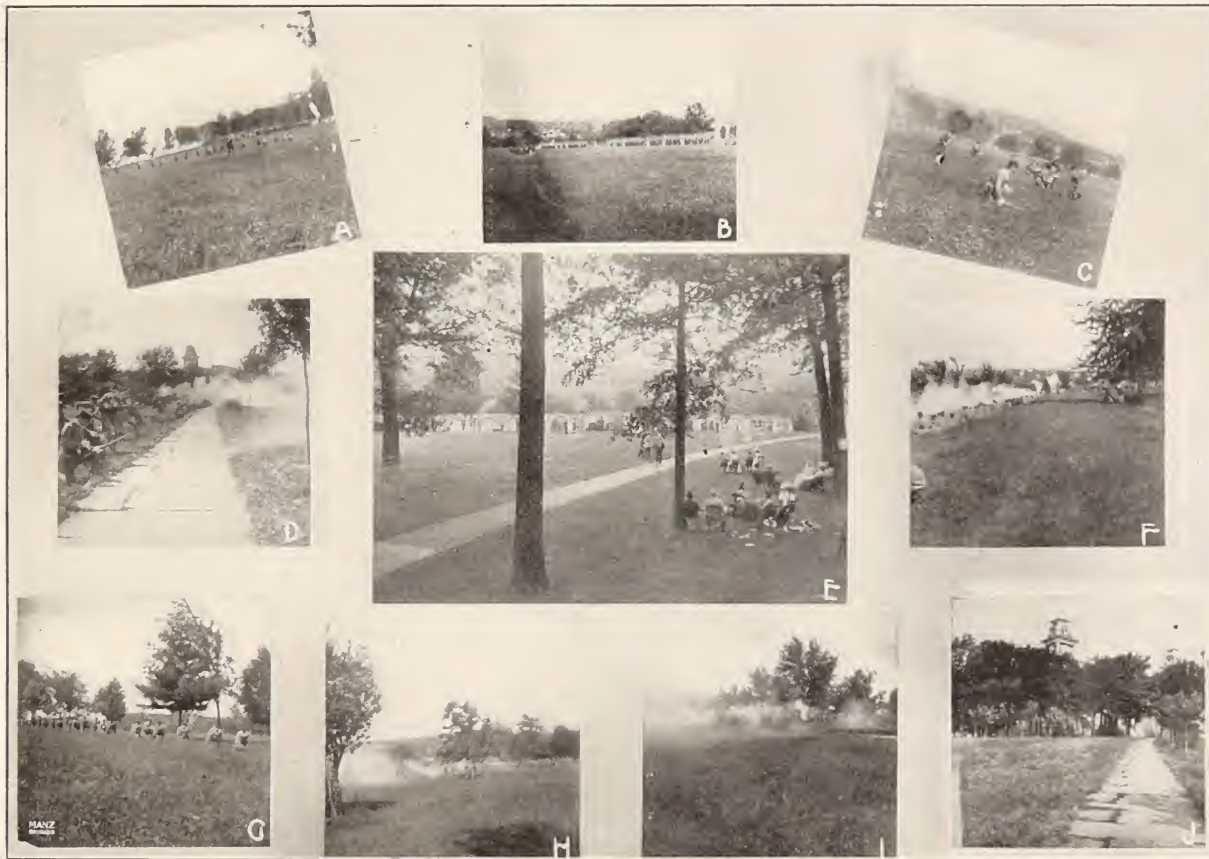
Wilson, H. H. Gibson, I.
Alden, R. Briggs, O. D.
Bostick, J. A. Jackson, W.
Stubblefield, G. Blaylock, J. C.

Privates

Allen, J. L. Kitchens, W. L.
Amis, J. R. Knott, V. P.
Bailey, B. B. Mackey, D. E.
Bobbitt, L. W. Maguire, H. G.
Cazort, S. G. Martin, N. B.
Cunningham, C. R. Mathes, E. P.
Danaher, W. S. McBride, N. A.
Davis, J. R. McKinley, J. G.
Dickinson, W. D. Mitchell, B.
Dowell, B. G. Munn, M. J.
Ederington, L. Norman, G. H.
Foster, W. Y. Oakes, G. C.
Gladson, A. J. Payne, S. S.
Hamblin, W. H. Pharr, R. L.
Holt, C. L. Pratt, J. B.
Holt, F. W. Rankin, E. H.
Horton, J. B. Sain, J. G.
Jackson, W. Shuler, J. G.
Jones, W. M. Smith, M. M.
Jones, W. N. Spencer, F.
Joyner, Y. Weaver, R.
Kilgore, J. O. Wells, T. S.
Kinnabrew, A. D. Wilson, J. R.
Kinnabrew, E. L. Womack, J. A.



COMPANIES OF SECOND BATTALION



MILITARY KODAKS



FRATERNITIES





Kappa Alpha

Founded at Washington and Lee University, 1865

ALPHA OMICRON CHAPTER

Founded at U. of A., 1895.

Colors

Crimson and Old Gold.

Flowers

Magnolia and Red Rose.

Magazine

Kappa Alpha Journal

YELL.....

Rah! Rah! Rah! Crimson and Gold!

Kappa Alpha, Knights of Old!

Vivi la! Vivi la! Vivi la! Say!

Kappa Alpha! Rah! Rah! Ray!

Fratres in Urbe

Daniel Burford Lipsey,

Richard Nelson Graham.

Fratres in Facultate

Albert Homer Purdue.

Walter Alexander Montgomery, T. & A. Δ.

F. W. Pickel, I. & P.

John Turner Stinson.

Fratres in Universitate

SENIORS

William Hunt Rattenbury

Frank Horsfall, John Sidney Connelly,

William Andrew Treadway, Arthur Thomas Erwin.

JUNIORS

Carleton McRae, Edward Howell,

William Harton McKie, Alfred Washington Wasson,

Andrew Jackson Vaughan, Carl Leon Sadler,

Victor Hugo Cochrane, Harry Sanford Brown.

SOPHOMORES

George DeMatt Henderson,

Samuel Lenow Henderson, Carl Smith,

Houston Thomas Daniels, William Garland Hight,

George Virgil Pratt, Clarence C. Curry.

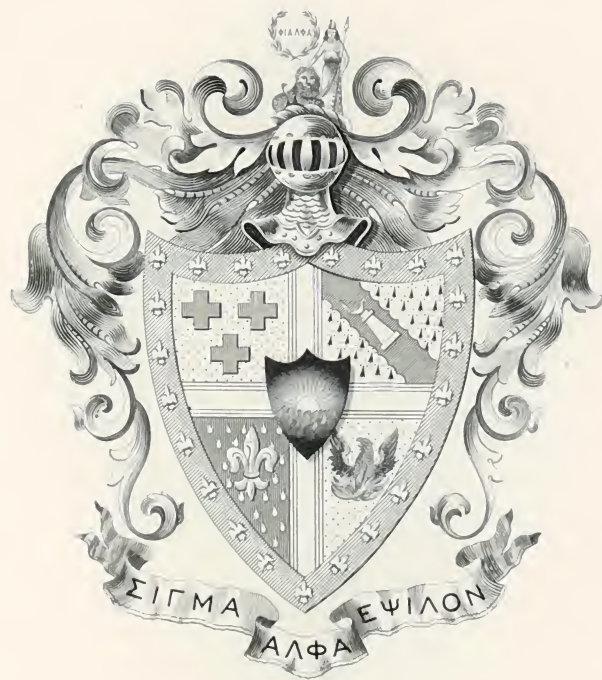
Kappa Alpha

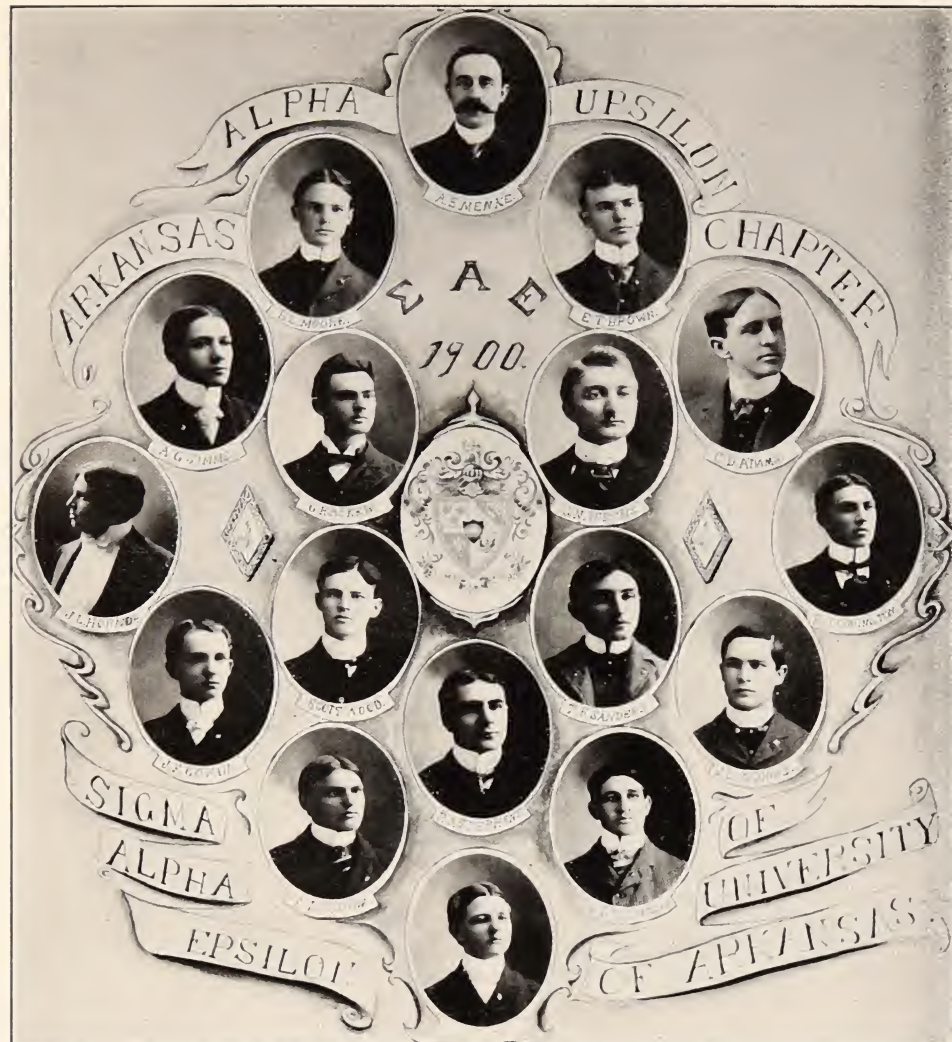
Chapter Roll

Alpha—Washington and Lee University, Lexington, Va.
Gamma—University of Georgia, Athens, Ga.
Delta—Woffard College, Spartanburg, N. C.
Epsilon—Emory College, Oxford, Ga.
Zeta—Randolph Macon College, Ashland, Va.
Eta—Richmond College, Richmond, Va.
Theta—Kentucky State College, Lexington, Ky.
Kappa—Mercer University, Macon, Ga.
Lambda—University of Virginia, Charlottesville, Va.
Nu—Polytechnic Institute, A. and M. College, Auburn, Ala.
Xi—Southwestern University, Georgetown, Texas.
Omicron—University of Texas, Austin, Texas.
Pi—University of Tennessee, Knoxville, Tenn.
Sigma—Davidson College, Micklenburg County, N. C.
Upsilon—University of North Carolina, Chapel Hill, N. C.
Phi—Southern University, Greensboro, Ala.
Chi—Vanderbilt University, Nashville, Tenn.
Psi—Tulane University, New Orleans, La.
Omega—Cintha College, Danville, Ky.
Alpha-Alpha—University of the South, Suwanee, Tenn.

Chapter Roll

Alpha-Beta—University of Alabama, Tuscaloosa, Ala.
Alpha-Gamma—Louisiana State University, Baton Rouge, La.
Alpha-Delta—William Jewell College, Liberty, Mo.
Alpha-Epsilon—S. W. P. University, Clarksville, Tenn.
Alpha-Zeta—William and Mary College, Williamsburg, Va.
Alpha-Eta—Westminster College, Fulton, Mo.
Alpha-Theta—Kentucky University, Lexington, Ky.
Alpha-Iota—Centenary College, Jackson, La.
Alpha-Kappa—Missouri State University, Columbia, Mo.
Alpha-Lambda—Johns Hopkins University, Baltimore, Md.
Alpha-Mu—Millsaps College, Jackson, Miss.
Alpha-Nu—Columbian University, Washington, D. C.
Alpha-Omicron—University of Arkansas, Fayetteville, Ark.
Alpha-Xi—University of California, Birkley, Cal.
Alpha-Pi—Leland Stanford, Jr., University, Stanford University P. O., Cal.
Alpha-Rho—University of West Virginia, Morgantown, W. Va.
Alpha-Sigma—Georgia School of Technology.
Alpha-Tau—Hampden Sidney College.
Alpha-Upsilon—University of Mississippi, Oxford, Miss.





Sigma Alpha Epsilon

Founded 1856, University of Alabama.

Founded at U. of A. in 1894.

YELL — Phi Alpha, ali cozee
Phi Alpha, ali cozon
Sigma Alph, Sigma Alph
Sigma Alpha Epsilon

FLOWER—Violet

COLORS

Royal Purple and Old Gold

OFFICIAL ORGAN—

The Record of Sigma Alpha Epsilon

Frater in Facultate

DR. A. E. MENKE

Fratres in Urbe

CHARLIE ADAMS GEORGE H. ASKEW

Fratres in Universitate

SENIORS

JOHN L. HORNER BEN L. MOORE
EDGAR T. BROWN

JUNIORS

ROBERT A. STEPHENS ASHTON VINCENHELLER
THOMAS E. SANDERS

SOPHOMORES

FRED. I. BROWN JOE GOVAN GASTON COVINGTON ALBERT G. SIMMS
CHARLES B. FOSTER JOHN L. MCCONNELL SCOTT WOOD

Sigma Alpha Epsilon

Chapter Roll

Alpha Mu—Alabama A. and M. College.
Alabama Mu—University of Alabama.
Alabama Iota—Southern University.
Arkansas Alpha Upsilon—University of Arkansas.
California Alpha—Leland Stanford, Jr. University.
California Beta—University of California.
Colorado Chi—University of Colorado.

Colorado Zeta—University of Denver.
Connecticut Alpha—Trinity College.
Georgia Epsilon—Emory College.
Georgia Psi—Mercer University.
Georgia Beta—University of Georgia.
Georgia Phi—Georgia Institute of Technology.

Indiana Alpha—Franklin College.
Indiana Beta—Purdue University.
Illinois Beta—University of Illinois.
Iowa Sigma—Simpson College.
Kentucky Kappa—Central University.
Kentucky Iota—Bethel College.
Louisiana Tau-Epsilon—Tulane University.
Louisiana Epsilon—Louisiana State University.

Massachusetts Delta—Worcester Polytechnic Institute
Massachusetts Iota Tau—Mass. Institute of Technology
Massachusetts Beta Epsilon—Boston University.
Massachusetts Gamma—Harvard University.
Michigan Iota Beta—University of Michigan.
Michigan Alpha—Adrian College.
Missouri Alpha, Fayette Branch—Central College.

Missouri Alpha—University of Missouri.
Missouri Beta—Washington University.
Mississippi Gamma—University of Mississippi.
Nebraska Lambda Pi—University of Nebraska.
New York Alpha—Cornell.
New York Mu—Columbia University.
New York Sigma Phi—St. Stephen's College.
North Carolina Theta—Davidson College.
North Carolina Xi—University of North Carolina.
Ohio Delta—Wesleyan University.
Ohio Sigma—Mount Union College.
Ohio Epsilon—University of Cincinnati.
Ohio Theta—Ohio State University.
Pennsylvania Delta—Gettysburg College.

Pennsylvania Alpha Zeta—Pennsylvania State College.
Pennsylvania Sigma Phi—Dickinson College.
Pennsylvania Omega—Allegheny College.
Pennsylvania Zeta—Bucknell University.
South Carolina Gamma—Wofford College.
Tennessee Kappa—University of Tennessee.
Tennessee Mu—Vanderbilt University.
Tennessee Zeta—Southwestern Presbyterian University
Tennessee Eta—Southwestern Baptist University.
Tennessee Lambda—Cumberland University.
Tennessee Omega—University of the South.
Texas Phi—University of Texas.
Virginia Omicron—University of Virginia.
Virginia Sigma—Washington and Lee University.





Kappa Sigma

Founded 1867, University of Virginia

Founded at U. of A. 1890

YELL—Rah! Rah! Rah!
Crescent and the Star,
Vive la, Vive la
Kappa Sigma.

COLORS—
Old Gold, Maroon, and Peacock Blue.

MAGAZINE—
The Caduceus of Kappa Sigma.

Xi Chapter

YELL—Hi ro, hi ro, hi ro, hi!
Kappa Sigma, Do or Die!
Xi.

Fratres in Urbe

CHAS. RICHARDSON	R. W. BUCHANAN	T. H. HUMPHREYS
J. J. VAULX	O. T. KNIGHT	L. B. STONE

Fratres in Facultate

JOHN C. FUTRALL
ERNEST T. BYNUM W. A. CRAWFORD BIRTON N. WILSON

Fratres in Universitate

1900

G. C. Abernathy	D. W. Taylor	C. H. Orto,
T. T. Dickinson	W. D. Gray	

1901

Calvin Sellers	John M. Clayton	H. L. Ross
C. H. Triplett	E. C. Knott	

1902

R. B. Barton	B. P. Ware	E. R. Berry	Richard Warriner
J. A. Abernathy	Chas. B. Martin	M. Oglesby	J. L. Dunn

Kappa Sigma

Chapter Roll

BETA—University of Alabama, University, Ala.
GAMMA—Louisiana State University, Baton Rouge, La.
DELTA—Davidson College, Davidson, N. C.
EPSILON—Centenary College, Jackson, La.
ZETA—University of Virginia, Va.
ETA—Randolph-Macon College, Ashland, Va.
THETA—Cumberland University, Lebanon, Tenn.
IOTA—Southwestern University, Georgetown, Texas.
KAPPA—Vanderbilt University, Nashville, Tenn.
LAMBDA—University of Tennessee, Knoxville, Tenn.
MU—Washington and Lee University, Lexington, Va.
NU—William and Mary College, Williamsburg, Va.
XI—University of Arkansas, Fayetteville, Ark.
PI—Swarthmore College, Swarthmore, Pa.
SIGMA—Tulane University, New Orleans, La.
TAU—University of Texas, Austin, Texas.
EPSILON—Hampden-Sydney College, Hampden-Sydney, Va.
PHI—Southwestern Presbyterian University, Clarksville, Tenn.
CHI—Purdue University, Lafayette, Ind.
PSI—University of Maine, Orono, Me.
OMEGA—University of the South, Sewanee, Tenn.
ETA-PRIME—Trinity College, Durham, N. C.
ALPHA-ALPHA—University of Maryland, Baltimore, Md.
ALPHA-BETA—Mercer University, Macon, Ga.
ALPHA-GAMMA—University of Illinois, Champaign, Ill.
ALPHA-DELTA—Pennsylvania State College, State College, Pa.

ALPHA-EPSILON—University of Pennsylvania, Philadelphia, Pa.
ALPHA-ZETA—University of Michigan, Ann Arbor, Mich.
ALPHA-ETA—Columbia University, Washington, D. C.
ALPHA-THETA—Southwestern Baptist University, Jackson, Tenn.
ALPHA-KAPPA—Cornell University, Ithaca, N. Y.
ALPHA-LAMBDA—University of Vermont, Burlington, Vt.
ALPHA-MU—University of North Carolina, Chapel Hill, N. C.
ALPHA-NU—Wofford College, Spartanburg, S. C.
ALPHA-XI—Bethel College, Russellville, Ky.
ALPHA-OMICRON—Kentucky University, Lexington, Ky.
ALPHA-PI—Wabash College, Crawfordsville, Ind.
ALPHA-RHO—Bowdoin College, Brunswick, Me.
ALPHA-SIGMA—Ohio State University, Columbus, Ohio.
ALPHA-TAU—Georgia School of Technology, Atlanta, Ga.
ALPHA-EPSILON—Millsaps College, Jackson, Miss.
ALPHA-PHI—Bucknell University, Lewisburg, Pa.
ALPHA-CHI—Lake Forest University, Lake Forest, Ill.
ALPHA-PSI—University of Nebraska, Lincoln, Neb.
ALPHA-OMEGA—William Jewell College, Liberty, Mo.
BETA-ALPHA—Brown University, Providence, R. I.
BETA-BETA—Richmond College, Richmond, Va.
BETA-GAMMA—Missouri State University, Columbia, Mo.
BETA-DELTA—Washington and Jefferson College, Washington, Pa.
BETA-EPSILON—University of Wisconsin, Madison, Wis.
BETA-ZETA—Leland Stanford, Jr. University, Palo Alto, Cal.
BETA-THETA—University of Indiana, Bloomington, Ind.





Delta Phi

Founded 1897, University of Arkansas

Yell—Tara loo, Tara loo!
Hi hippi hi!
True blue, sky blue,
Delta Phi!

Color—Light Blue
Flower—Red Rose
Patron Goddess—Pallas Athene
Tree—Olive

ALPHA CHAPTER

Sorores in Urbe

Katharine Berenice Barry
Lillian Durrett Bibb
Bessie Cecelia Byrnes

Daisy Blanche Patterson
Katharine Patterson

Josephine Merle Curry
Bess Kell
Rose Catharine Leverett

Sorores in Facultate

Mary Davis

Sorores in Universitate

Birdie Cook ('03)
Elizabeth Crozier ('01)
Leila Ruth Droke ('03)

Mamie May ('00)
Francis Marie Smith ('01)
Mabel Sutton ('02)

Alumnæ

Madge Bates
Margaret Baker
Irene Gainor Burgess
Edeth Lena Burgess
Amanda Ann Eld
Carrie Howell
Virginia Adele Isbell

Mrs. John Blair
Mrs. Lucien Beavers
Mrs. Oliver Lewis Cravens
Mrs. Robert Melvin Forbes
Mrs. Donald Kent Hawthorne
Mrs. Willey Howell

Ruby King
Anna Margaret Laird
Annie Newton Morrow
Margaret Scott
Maitie Williams
Hattie Elizabeth Williams
Winona Wiley

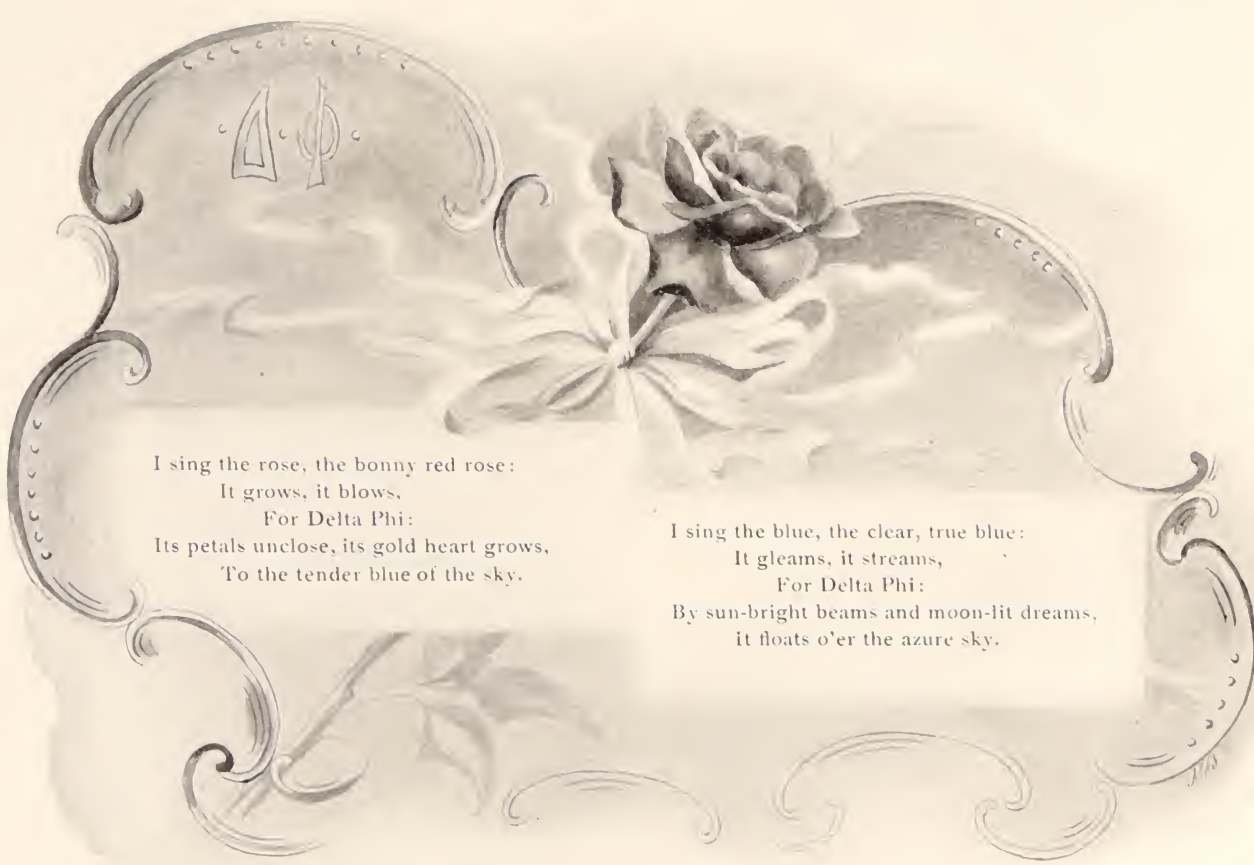
Sponsors

Mrs. J. Vol Walker

Mrs. Albert E. Menke

Mrs. John C. Futrall

Mrs. John T. Stinson

A decorative border surrounds the text. At the top center is a detailed illustration of a rose. In the upper left corner of the border, there are two small symbols: a triangle and a circle with a vertical line through it, representing the Delta Phi fraternity. The border itself is composed of elegant, flowing lines with small circular motifs.

I sing the rose, the bonny red rose:
It grows, it blows,
For Delta Phi:
Its petals uncloze, its gold heart grows,
To the tender blue of the sky.

I sing the blue, the clear, true blue:
It gleams, it streams,
For Delta Phi:
By sun-bright beams and moon-lit dreams,
It floats o'er the azure sky.



W. & A. Wood



Chi Omega

Psi Chapter

Founded at the U. of A., April 5, 1895.

Colors

Cardinal and Straw

Flowers

White Carnation

Official Organ

The Eleusis

Sorores in Universitate

DAISY YOUNG, '00.
LIZZIE NEWMAN PURDY, '00.
RUTH ANNE DICKINSON, '00.
NANCY ASKEW, '01.
OLIVER WEBSTER, '01.
ELEANOR DUNCAN.
MARIUM GIST STIRMAN, '01.
MARY FORT HAMILTON.
LUCY ROSS.
MIRIAM EDITH AUSTIN, '02.
ROWENA GALLAWAY, '02.
EDITH COBB DAVIES.
LULA HILL.
HORTON CLAYTON LAKE.

Sorores in Urbe

MRS. A. H. PURDUE.
LEONORA REYNOLDS.
FLORIDA READ.
MAMIE PHILLIPS.
CORA WOOD.
JOBELLE HOLCOMB.
HETTIE BELL.
JEANNE VINCENHOLLER.

Sorores in Facultate

CLARA EARLE.
CENER HOLCOMB.

Honorary Members

DR. CHARLES RICHARDSON.
MAIZIE ADELAIDE FISHBACK.
MISS FANNIE SCOTT.

Chi Omega.

So, I have left my home, my friends, my
all, to follow thee, O Chi Omega, O
Ps. I have left my home, my friends, my
all, to follow thee, O Chi Omega, O
I have left my home, my friends, my
all, to follow thee, O Chi Omega, O
I have left my home, my friends, my
all, to follow thee, O Chi Omega, O
I have left my home, my friends, my
all, to follow thee, O Chi Omega, O
I have left my home, my friends, my
all, to follow thee, O Chi Omega, O







FOOT BALL TEAM

Foot Ball

First Team

ERNEST T. BYNUM, K. Σ. Manager.
 CHESTER C. SLOAN, Φ. K. Σ., Captain '99.
 ASHTON VINCENHELLER, Σ. A. E. Captain '00.

McCall, J. K., Center.
 Ham, H., Right Guard.
 Freeman, W. A., Left Guard.
 Smith, C., Right Tackle.
 Hobbs, W. D., Left Tackle.
 Vincenheller, A., Right End.
 Henderson, S. L., Left End.
 McAndrew, J. A., Right Half.
 Henderson, D. M., Left Half.
 Sloan, C. C., Full
 Stephens, R. A., Σ. Quarter.

Subs

Hendrick, E. Martin, J. H.
 Bell, R. D. Foster, C. B.,

Games

	SCORE
October 7—University of Arkansas vs. Drury,	0-10
October 20—University of Arkansas vs. Indians,	11-0
October 27—University of Arkansas vs. Indians,	0-0
October 28—University of Arkansas vs. U. of Ok.,	5-11

"Go call a coach, and let a coach be called,
 And let the man who calleth be the caller;
 And in his calling let him nothing call,
 But coach! coach! coach! O for a coach,
 ye gods!"

Foot Ball

Second Team

GEORGE F. TOWLER, Captain

WILLIAM H. RATTENBURY, K. A. Manager

Stubblefield, F. Center
 Eld, G. W. Right Guard
 Oakes, G. C. Left Guard
 Wood, Clark Right Tackle
 Kendrick, E. Left Tackle
 McAndrew, H. Right End
 Martin, J. H. Left End
 Brown, F. I. Right Half
 Towler, G. F. Left Half
 Bell, R. D. Full
 Vandeventer, E. Quarter

Subs

Johnson, J. E.
 Wright, H.
 Billings, F. M.

Games

SCORE

Nov. 11—U. of A. vs. Fort Smith 22 0
 Nov. 25—U. of A. vs. Fort Smith 10 0
 Nov. 30—U. of A. vs. Joplin 11 10

Contest of Physical Culture Class.

Colors
Yellow and White.

Events	Winner
Most correct jumper,	BEULAH WILSON.
Vaulting,	MYRTLE WILSON.
Best standing work,	INA FROHMAN.
Rope climbing,	{ ETA REEVES. REAGAN.
Travelling rings,	EILEEN HAMILTON.
General excellence	DELA McMILAN.

Field Day

Events	Winners	Records
100 yard dash	De Matt Henderson, K. A.	
Pole vault	A. J. Gladson	8 feet 2 inches
Putting Shot	A. J. Vaughan, K. A.	34 feet 9.6 inches
Standing high jump	A. J. Vaughan	4 feet
Standing broad jump	De Matt Henderson	10 feet 6.5 inches
120 yard hurdle	Sam Henderson, K. A.	
Throwing base ball	M. H. Mulkey	300 feet 3.6 inches
Running high jump	Ed McAlister	4 feet 7 inches
Relay race—one mile	{ F. Horsfall, K. A. and G. Towler F. M. Billings and S. L. Henderson	4 min. 20 sec.
Tug of war	Co. "A"—Capt. Horsfall	
Running broad jump	De Matt Henderson	20 feet 8.3 inches
Potato race	M. H. Mulkey	2 min.
High kick	F. M. Billings	8 feet
220 yard hurdle	Sam Henderson	
Three-legged race	{ A. Vincenheller, S. A. E. and Ed McAlister J. Dibrell and D. Locke	Tied.

Physical Culture Class

Abernathy, May
Anderson, Laura
Ambrose, Addie
Bryan, Bertha
Brown, Emma
Burns, Loreno
Cleveland, Rhea
Conner, Bertha
Conner, Katherine
Cox, Vergie
Craig, Bessie
Curry, Carry
Cazort, Vivian
Crawford, Billy
Dickinson, Ruth
Dunaway Hettie
Edmiston, Erie
Foreman, Ina
Hamilton, Mamie

Hamilton, Eileen
Hooper, Lily
Hight, Stella
Huggins, Bessie
Lake, Horton
Lake, Lousie
Leverett, Nina
May, Mamie
Moore, Lucy
Moss, Annie
McMillan, Della
McDaniels, Dot
Mathews, Lulu
McVey, Cora
McVey, Mattie
McBride, Mattie
McBride, Bessie
Mathes, Werdna
McCrimmens, Bessie

Nance, Nannie
Neelie, Bessie
Pitts, Rosa
Purdy, Lizzie
Reaves, Etta
Ragland, Fanny
Reed, Clifton
Reagan, Lytton
Shannon, Hattie
Stacy, Esty
Thompson, Annie
Trumbo, Stella
Vaughn, Daisy
Williams, Donnie
Wade, Lila
Wilson, Myrtle
Watkins, Florence
White, May

Gymnasium Club

Officers

HORSEFALL, F. K. A., President.
GIBSON, F. I., Secretary and Treasurer.
BURTON, P. B., Manager.
ALDEN, R., Marshal.

Members

Abernathy, G. C.
Beard, A. H.
Briggs, Q. D.
Craig, J. R.
Dickerson, D.
Dunn, W.
Ellis, C.
Edrington, L.
Gardner, F. Q. C.
Gladson, A. J.

Graves, A. B.
Harrison, R.
Horsfall, J.
Harkey, R.
Johnston, J. E.
Langford, B.
Lewis, J. J.
Mulkey, M. H.
Martin, C. B.
McAndrew, J.

Munn, M. J.
Pryor, R. S.
Oakes, G. C.
Sain, J. G.
Stubblefield, F.
Walton, L. W.
Wilson, H. H.
Worthley, L. E.
Wood, F.
Hendricks, J. T.



Base Ball Team

ROBERT A. STEPHENS, Σ A. E., Captain.
WILLIAM H. RATTENBURY, K. A., Manager.

A. G. Simms, Catcher.

G. A. Vincenheller, First Base.

Guy Watkins, Second Base.

E. R. Norton, Third Base.

R. A. Stephens, Short Stop.

Fay Joyner, Left Field.

O. D. Briggs, Centre Field.

L. B. Bryan, Right Field.

PITCHERS —

T. Quarles.

W. Davis.

J. M. Cecil.

SUBS—

J. G. Sain.

W. S. Dannaher

P. B. Meyer.

Track Team

Members

Ed McAlister,	F. Billings	
F. Horstall	C. Locke	S. Wood, Mgr.
G. D. Towler	S. Connelly	S. Stephens
Sam Henderson	DeMott Henderson	A. Vincenheller



TRACK TEAM



TENNIS CLUB

U. of A. Tennis Club

OFFICERS

Brown, F. L., Σ A. E.
Bridewell, E. M.
Connelly, J. S., K. A.
Clayton, J. M., K. Σ .
Foster, W. Y.

Horner, J. L., Σ A. E.
Kimpel, B. D.
McAlister, E.
McConnell, J. L., Σ A. E.

MOORE, B. L., Σ A. E., President.
BERRY, E. R., K. Σ , Sec. and Treas.
BROWN, E. T., Σ A. E., Business Mgr.

Watkins, G.
Craig, J. W., K. Σ .
Hill, H. B.
Knott, E. C., K. Σ .
Mundt, L.
Martin, C. B., K. Σ .
McGehee, A.
Sloan, C. C., Φ K. Σ .

Rattenbury, W. H., K. A.
Reichardt, W. F.
Vaughan, A. J., K. A.
Quarles, T.
Warriner, R. B., K. Σ .

Cox, T. N.
Myer, P. B.
Pratt, C.
Ramsey, C. C.



Uitlanders

*They love their land because it is their own,
And scorn to give aught other reason why.*

Les Miserables

CHARLES B. MARTIN, Texas	The Headsman.
MARY WALKER, Missouri	A Doctor of the Old School.
CHESTER C. SLOAN, Illinois	A Sane Lunatic.
W. T. THORNE, Oklahoma	The Brushwood Boy.
MARIUM GIST STIRMAN, Colorado ,	The Celebrity.
G. B. STOCKARD, Missouri	The Deemster.
KATE HAMILTON, Indian Territory	A Daughter of Eve.
R. B. WARRINER, Mississippi	The Mighty Atom.
H. SANFORD BROWN, Texas	The Woman Hater.
ARTHUR M. GLADSON, Iowa	Soldier of Fortune.
PEARL REED DAVIS, Texas	A Bachelor Maid.
E. W. MCALISTER, Indian Territory	Prisoner of Hope.
FRED M. BILLINGS, Missouri	An Imperial Lover.

Engineering Society

EDGAR T. BROWN, - - - - - President.
 GEO. W. ELD, - - - - - Vice President.
 WILL A. TREADWAY, - - - - - Secretary.
 V. H. COCHRANE, - - - - - Treasurer.

MEMBERS.

E. T. Archer	H. T. Daniels	H. P. Jordan	W. A. Raggles
R. D. Bell	T. Davis	E. Leverett	W. F. Reichardt
E. R. Berry	J. L. Dunn	J. L. Longino	J. K. Rittle
F. M. Billings	J. R. Ellis	F. M. Loper	C. L. Sadler
F. I. Brown	W. Ellis	W. J. Manney	G. Stubblefield
H. S. Brown	C. B. Foster	E. W. McAlister	W. T. Thorne
L. B. Bryan	A. J. Gladson	J. L. McConnell	T. C. Treadway
W. Buchanan	A. E. Hanger	C. McRae	R. B. Warriner
W. Clancy	G. G. Hayes	J. F. Muller	G. Watkins
J. M. Covey	W. G. Hight	A. C. Neely	F. Webster
B. G. Covington	A. M. Honnet	L. L. Newman	H. H. Wilson
C. C. Curry	W. H. Hudgins	C. L. Pratt	G. C. Worthly



ENGINEERING SOCIETY



Who's Who?

? ? ? ? ? ? ? ?

Y. M. C. A.

Officers

GEORGE F. TOWLER,
President

E. T. BROWN,
Vice-President

H. L. ROSS,
Recording Secretary

R. E. PHILBECK,
Corresponding Secretary

J. T. HENDRIX,
Treasurer

Chairmen of Committees

J. F. GOVAN,
Committee on Membership

W. D. GRAY,
Committee on Religious Meetings

J. S. SWAN,
Committee on Bible Study

J. T. HENDRIX,
Finance Committee

R. E. PHILBECK,
Committee on Intercollegiate Relations

H. L. ROSS,
Missionary Committee

Gigglers' Galaxy

MOTTO—Laugh and the world laughs with you.

Flower—

Hollyhock.

Colors—

Orange and Pea Green.

Captains

SUPREME HIGH GIGGLER Mighty Fetching Hamilton.
RECORDER OF GIGGLES Roly Poly Locke.
KEEPER OF GIGGLERS' COINS All Curiosity Duncan.

Active Members

Happy Chappy Lake. Many Grins Stirman. So Jolly Quesenbury.
Ever Chinning Davies. Merry Enchanter Austin.



The Towheads

Many a man hath better hair than wit

Flunkies and Functotums

A. WHITEHEAD,	Lord High Blondiner
MISS ROSSER,	Distinguished Custodian of the Clippers
MISS COOK,	Curling Tong Manipulator
MR. GOVAN,	Dispenser of Lubricating Extracts
MISS STIRMAN,	Guardian of the Rodents (Rats, Etc.)



Submissive Hair Smoothers

EDGAR THURMAN BROWN	H. S. BROWN
HARRY SANFORD BROWN	F. I. BROWN
FREDERIC ISAAC BROWN	E. T. BROWN
F. ISSAC BROWN	BROWN, E.
E. THURMAN BROWN	BROWN, F.
A. SANFORD BROWN	BROWN H.

White uncombed hair is characteristic of the Brown family.
Served in divers styes and shades.

Red Cap Shinney Club

Members —

Josh Billings
Abner McGehee
Ben McGehee
Cal Sellers

Officers

L. JEAN COOK, Chief Rusher of the Can
E. R. BERRY, Can Chaser
C. H. TRIPLETT, Hole Stealer

Honorary Members—

Battle-Ax
and C. H. Orto

Gallery Goddesses—

Miss Ruth Dickinson
Miss Georgia Dickinson

Rules

- i. Don't leave the can
- ii. Don't let the can leave you
- iii. Send Berry after the can
- iv. Don't lead the can

Solemn Simons and Silly Solomons

*"The fool doth think he is wise,
But the wise man knows himself to be a fool."*

WISDOM'S OMNISCIENT PRIEST	A. GREASER SIMMS.
PAST GRAND MASTER OF PONY RIDERS	"CAREFUL CRIBBER" SLOAN.
HEIR TO SOLON'S MANTLE	G. FLUNKER TOWLER
PERIPATHETIC PHILOSOPHER	T. THALES DICKINSON.
PREEMINENT MATHIEMATICIAN	DROKE W. TAYLOR.
POLER PLENIPOTENTIARY	SCOTUS WOOD.
OFFICIAL CRAMMER	CAMPENELLA HEGEL ORTC.
OMNIAMBULANT ENCYCLOPEDIA	SOCRATES L. HENDERSON.

NON-COMMISSIONED OFFICERS

VINCENHELLER	A wit with dunces and a dunce with wits.
GRAY	An incurable itch for scribbling takes possession of him.
TOMMIE SANDERS	Ye lord of ladies intellectual.
TRAGEDY WARE	His wit invites (?) you.
CONNELLY	That man is great and he alone.
BARTON	What is beauty?
JOHNSTON	Every one is as God has made him, and oftentimes a great deal worse.

Axiom

GREASE, GOUGE, GRADUATE
BONE, BUST, BILGE.

Post-Graduate Chapel Section

Seats 320-336

"Depth in Philosophy bringeth men's minds about to Religion."—BACON.

Hall, Past Grand Tamer of Unbroken Bovines Section Marcher
Edgar Firley Shannon Assistant Section Marcher

Regular Attendants

Albert Ernest Menke That Animated Formula
George Wesley Droke Who Pays for Telegrams
William Burdelle Bentley Grace Personified
Lina Ninthia Reed Beloved of Preps and Preplets

Alternates

Lewis Ear and Lung Specialist
Bynum "Fat boy, fat boy, you're looking for your hat, boy."
Crawford Star-gazer Extraordinary
McLean Accompanies his Satchel

Second Assistant Section Marcher Ada Pace

The Wiseacres or The Seven Sages



BEN L. MOORE,
Virtute me involvo

E. T. BROWN,
O et praesidium et dulce decus meum

J. S. CONNELLY,
Quousque tandem abutere nostra, Catilina, patientia

W. HUNT RATTENBURY,
Descendi caelo, et dic age tibia longum melos

CHAS. H. ORTO,
Integer vitae sceleris-que purus

J. LYFORD HORNOR
Vixi puellis nuper idoneus
Et militavi non sine gloria

DANIEL TAYLOR,
Non sine dis animosus infans



LITTLE ROCK CLUB

Little Rock Club

Officers	EDGAR T. BROWN, Σ. A. E., President		ARCHER, E. T.
	ALBERT E. HANGER, Vice-President		BEELE, L. L.
	RUTH DICKINSON, X. Ω., Secretary and Treasurer		BROWN, E. T.
			BROWN, F. I., Σ. A. E.
			COX, T. N.
			DANNAHER, W. S.
			DANIELS, H. T., K. A.
			DIBBRELL, J.
		DICKINSON, RUTH	
		DICKINSON, GEORGIA	
		DICKINSON, T. T., K. Σ.	
		FAUST, EMMA	McLAUGHLIN, H.
		GRAY, W. D., K. Σ.	MULLER, J.
		GRAY, C.	MULLER H.
	HENDERSON, G. D., K. A.		REICHARDT, W. F.
	HANGER, A. E.		RIFFLE, J. K.
	JORDAN, H.		SADLER, C. L., K. A.
	KIDDER, E. D.		TREADWAY, W. A., K. A.
			TREADWAY, T. C.
			PROF. JUNIUS JORDAN
			PROF. E. F. SHANNON
			PROF. W. A. CRAWFORD, K. Σ.
			MRS. JENNIE DELONEY-RICE
			MISS ROZE BENNETT
			FLOWER
			ROSES

Social Lights

"Ye diners-out from whom we guard our spoons."

WINFIELD GARFIELD CHESTERFIELD STUBBLEFIELD,	- - -	Chiet Dazzler
VICTOR HUGO COCHRANE,	- - - - -	Loquacious Crusher
EDITH CHUNN DAVIES,	- - - - -	At Home Sundays
F. IRBY GIBSON,	- - - - -	The Tailor's Triumph
MABEL SUTTON,	}	Social Butterflies
ROWENA GALLAWAY,		
CARL SMITH,	- - - - -	Beauty's Worshipper
PEARL REED DAVIS,	}	Texas Sunbeams
MARY FORT HAMILTON,		
J. W. BAXTER,	- - - - -	'Varsity Apollo
W. A. BEAKLEY,	- - - - -	Prince Charmant

(None of the above luminaries have ever been seen out of evening clothes after six o'clock. One of the gentlemen is even addicted to wearing white gloves with conventional morning dress.)

Colors—

Pink, Green, and yellow

Patron Saint—

Great Caesar's Blue-Eyed Ghost

Gleeful Chorus—

Mooney, Mooney, shine on me—

Make me spoony as I can be.

Take away your little light

While I kiss my love good night.

So long !



U. of A. Quartette

J. L. HORNOR,
1st Tenor.

GUY WATKINS,
2nd Tenor.

MISS GERTRUDE CRAWFORD,
Soloist.

C. C. CURRY,
1st Bass.

G. D. HENDERSON,
2nd Bass.



U. OF A. QUARTETTE

Glee Club

D. W. TAYLOR
E. D. MEANS
B. L. MOORE
C. SMITH
R. BARTON
G. F. TOWLER
J. GOVAN

J. L. HORNOR
F. HORSFALL
B. WARE
J. T. COLLIER
E. McALESTER
C. SADLER
J. A. ABERNATHY

S. CONNELLY
W. GRAY
W. A. BEAKLEY
S. WOOD
H. DANIELS
C. H. ORTO
W. B. RIFE

J. E. JOHNSTON
E. T. BROWN ✓
C. McRAE
C. H. TRIPLETT
N. WILKINSON
E. SANDERS
G. V. PRALL

Musical Director—C. C. SLOAN

Banjo, Mandolin and Guitar Clubs

W. H. McKie A. G. Simms S. Bridewell
A. Bell G. A. Vincenheller J. Dibrell
F. Billings G. D. Henderson
G. Watkins C. McRae (Zither)



Ku Klux Klan

Motto: Let the Grass Grow

Color: Blood Red

Flower: Touch Me Not

Yell:

Re rah, re rah, re rah, ran!

We are the famous Ku Klux Klan!

G. W. Eld	The Bold Judge in all cases except love affairs
R. E. Philbeck, The Charmer	Judge in Love Affairs
G. F. Towler, the Silent	} Prosecuting Attorneys
J. E. Johnson, the Modest	
W. B. Rife, the Debater	} Attorneys
O. R. Brown, the Hostile	
J. P. McKean, the Ladies' Man	} Witnesses
J. F. Wood, the adopted Son of the Klan	
R. L. Saxon, the Little Giant	Sheriff
J. T. Collier, the Thunder-bolt Hurler	} The Pious Lawyers
J. R. Nelson, the Joke Teller	
N. Wilkinson, the Grinner	The Pride of the Klan
B. F. Doris, the Dreamer	The Beautiful Dancer
E. D. Means, the Pious	Chaplain

J. J. J.

Colors—Pink and White

Flower—Pink Carnation

Members

EMMA BYRNES

RHEA CLEVELAND

LOUISE LAKE

MARGARET REES

ETHEL HILL

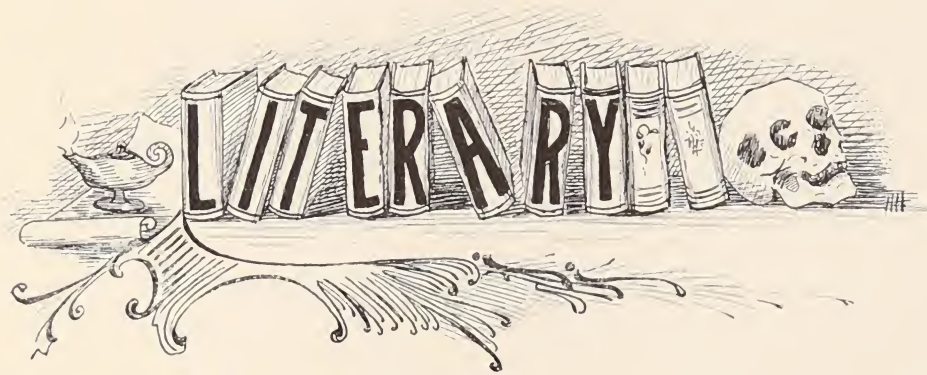
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GEORGIA DICKINSON

EFFIE JONES

WERDNA MATHES







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GARLAND LITERARY SOCIETY



GARLAND LITERARY SOCIETY

Literary and Miscellany

To Her Picture

Sweetheart, how oft I gaze into the eyes,
Or view the noble brow, or lovely cheek
Of this fair image thine : and oh, what sighs
I breathe for little hope to help me speak :
And how I watch thy likeness close to see
If gradual change will come to show a sign
Whereby my eye may judge thy love for me,
Or even see, dear one, if thou art kind.
Alas, the picture does not tell thy heart,
Though its the very image of thy face
It has no information to impart
Of secrets—but in it we all can trace
A character, a grace, a loveliness,
Which you alone, my dearest love, possess.

A Song of Arkansas

A song of Arkansas!
Of her grand old river, flowing,
Curving, winding, onward going
From the bleak plains of the West;
Through the sand banks, ever growing,
Till it casts itself in rapture on the Mississippi's breast.

A song of Arkansas!
Of her forests wild and wide,
Where the deer and turkey bide;
In the brake the hoot-owl dreams,
Through the ooze the serpents glide,
And the black bass leaps and splashes in the darkly flowing streams.

A song of Arkansas!
Of her meadows, orchards, trees,
Swaying in the balmy breeze;
Of her cotton fields, snow-white,
Rolling broad like foam-capped seas,
'Neath the soft and witching glamour of the Southern moon so bright.

A song of Arkansas!
Of her azure skies a-gleaming;
Of her pure springs ever streaming;
Of her landscapes sweet and fair,
Where her mountains lie a-dreaming,
All enwrapped in hazy splendors of the mellow Southern air.

A song of Arkansas!
For the star-eyes of her girls,
Lily-pure, and fair as pearls;
For their sweet lips' ruddy hue,
And their rippling, silken curls;
For their warm hearts, throbbing gently, deep and loving, tender-true.

A song of Arkansas!
Of her woods, and fields, and mines,
Of her gleaming railway lines;
Her the glorious future calls,
O'er her brow the hope-star shines,
And its bright ray, glittering, beaming, on her radiant figure falls.
—C. D. F.

Ozark Staff

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Sometimes you're blue—

 You know you are.

Sometimes you're cold, then hot:—

 An ice-plant and a pepper-pod

And a sweet forget-me-not.

Sonnet

White bodies blending grace and strength, and kissed
With wind and sun, proud deeds of warrior men
These sang the master bard of Greece: and then
Is heard a later song, and through the mist
Towers the Titan of a later hour:

The one whose strains have hallowed English dales,
Who sang when English conquest burst to flower,
And unknown seas flashed white with English sails.
Comes now the age of wondrous craft, the age
When we have fettered time and space with steel;
But still we seek its singer, he the sage
Whose song shall teach our hearts once more to feel,
Shall teach the beauty of our unsung life,
And shape to harmony its notes of strife.

—W. D. G.

Revival

On hill crests, far away,
Through April's sunshine seen,
Young leaves and zephyrs play
With flashes gold and green.
O Love, once more!

Dun fields with emerald gleam,
And in the perfumed dells
Midst tender grasses dream
The rainbow, stars, and bells.
O Love, once more!

Lo! color, light, and song
Are born of death and strife,
Shall our dream, dead so long
Not also spring to life,
O Love, once more?

Serenade

Cool leaves my forehead kissed
 Deep in thy garden here;
Skies of pure amethyst
 Moon-lit and clear,
Bend in serene embrace
Above this hallowed place,
 As fondly, fondly I, my love, draw near.

Soft may thy white lids rise,
 Soft may the tender light,
Wake in thy deep, clear eyes
 Meeting the night.
Then may thy perfect head,
Its silken web outspread,
 Turn softly, softly sensing deep delight.

For as my soul's caress
 Should these poor measures seem;
Infinite tenderness
 Through them should gleam;
And in each throbbing string
Thrills that my heart would sing,
 If wildly, wildly it might tell its dream.
 W. D. G.

Faculty

"Aye, in the catalogue ye go for men."

DR. BUCHANAN—

"We that have loved him so, followed
him, honoured him,
Made him our pattern to live and to die."

MISS DAVIES—

"You could do naught
That was not pure and loving."

DR. LEWIS—

"I speak in a monstrous little voice."

DR. MONTGOMERY—

"He wears the rose of youth upon him."

DR. BYNUM—

"Wel could he sitte on hors and faire
ryde."

DR. READ—

"'Tis much he dares;
But, to that dauntless temper of his mind,
He hath a wisdom that doth guide his
valor,
To act in safety."

DR. MENKE—

"He mix'd reason with pleasure, and
wisdom with mirth."

DR. BENTLEY—

"Him for the studious shade,
Kind nature formed."

PROF. DROKE—

"O, it is excellent
To have a giant's strength; but it is ty-
rannous
To use it like a giant."

PROF. SHANNON—

"Methinks he looks as though he were in
love."

DR. McLEAN—

"I am the very pink of courtesy."

PROF. PURDUE—

"Nature does require
Her times, of preservation, which, per-
force,
I, her frail son, amongst my brethren
mortal,
Must give my tendance to."

DR. PICKEL—

"O, star-eyed science!"

PROF. HOUGHTON—

"A belt! throw off the steam."

DR. JORDAN—

"He sits high in the people's hearts."

FRESHMAN CLASS—

"What shadows we are."

SOPHOMORE—

"Who are a little wise, the best fools be."

JUNIOR—

"The glory dies not and the grief is past."

SENIOR—

"Taste the joy that springs from labor."

STUDENTS

ABERNATHY, J. A.—
"A thing of beauty is a joy forever."

MISS AUSTEN—
"She is pretty, and honest and gentle,
and one that is your friend."

MISS COOK—
"Soft as the memory of buried Love!
Pure, as the prayer which childhood
wafts above,
Was she."

MISS GATLING—
"Thou living ray of intellectual Fire!"

MISS ROWENA GALLAWAY—
"As cold as any stone."

BROWN, FRED—
"A pleasing countenance is a silent com-
mendation."

MISS DICKINSON—
"Our praises are our wages."

MISS BRYAN—
"She hath blessed and attractive eyes;
How came her eyes so bright?"

BROWN, HARRY—
"I am very fond of the company of la-
dies."

MISS HOLMAN—
"Her beauty is exquisite, but her favor
infinite."

MR. HORNOR—
"Man, proud man
Dress'd in a little brief authority."

MR. COCHRANE—
"A man of mark."

VINCENIELLER, ASHTON—
"This bold, bad man!"

MISS SMITH—
"She hath all courtly parts more exquis-
ite
Than lady, ladies. Woman: from every
one
The best she hath, and she, of all com-
pounded,
Excels them all."

MISS REAVES—
"They always talk who never think."

U. OF A—
"All places are filled with fools."

TAYLOR, DAN—
"Wit now and then struck smartly shows
a spark."

MISS PURDY—
"Thy voice is a celestial melody."

MISS WALKER—
"Her air, her manners, all who saw, ad-
mired."

MISS EDITH DAVIS—
"Ease of heart her very look conveyed."

CONNELLY, SID—
"Going as if he trod on eggs."

SANDERS, EARL—
"I never knew so young a body with so
old a head."

CLASSIFICATION COMMITTEE—
"Man's inhumanity to man
Makes countless thousands mourn."

MISS MAMIE HAMILTON—
"Tis better to have loved and lost
Than never to have loved at all."

M CRAE, CARLETON—
"He bears himself like a portly gentle-
man,
A virtuous and well-governed youth."

MCGEHEE, ABNER—
"His own opinion was his law."

SIMMS, ALBERT—
"Three-fifths of him genius, and two-
fifths sheer fudge."

THE FACULTY—
"Alas for the rarity of christian charity!"

MISS SUTTON—
"The only jewel which will not decay is
knowledge."

MR. McKIE—
"An affable and courteous gentleman."

OGLESBY AND BROWN, H—
"The kindest and the happiest pair."

CHEMISTRY—
"Twas but a dream—let it pass."

MISS STIRMAN—
"Sighed and looked unutterable things."

DISCIPLINE COMMITTEE—
"Mercy above did hourly plead,
For her resemblance here below;
And mild forgiveness intercede
To stop the coming blow."

MISS LAKE—
"I am as sober as a judge."

MOORE, BEN—
"The mildest manners with the bravest
mind."

WOOD, SCOTT—
"There's mischief in this man."

KNOTT, E. C—
"I had—ah! have I now?—a friend."

MR. RATTENBURY—
"A man in all the world's new fashion
planted,
That hath a mint of phrases in his brain."

MARTIN, CHARLIE—
"Spick and Span."

MR. ELD—
"Say, would'st thou counsel me to fall
in love?"

SELLERS, CAL—
"O, heaven! were man
But constant, he were perfect."

MISS LOCKE—
"Her sunny locks
Hang on her temples like golden fleece."

GRAY, WILL—
"His virtues form the magic of his song."

CHEMISTRY BUILDING—
"Abandon all hope, ye who enter here."

VAUGHAN, JACK—
"He wrote poems and relieved himself
very much."

MR. COVINGTON—
"O, a most dainty man."

WARE—
"That fellow seems to me to possess but
one idea, and that is a wrong one."

McCONNELL—
"What? I! I love! I sue!! I seek a
wife!!!

BROWN, EDGAR—
"His life was gentle; and the elements
So mix'd in him that Nature might stand
up,
And say to all the world, This was a man!"

STEPHENS, BOB—
"Win her with gifts, if she respects not
words."

BEAKLEY, J. D—"He is most princely."

MISS DAVIS—
"Do you not know I am a woman, when
I think I must speak?"

HILL, HUGH AND BALDWIN, HENRY—
"Crackling of thorns beneath a pot."

TO KATHERINE B——.

Oh Kate, my bonny Kate, my pretty Kate,
Kate of the deep, true eyes, the tender mouth,
Oh Kate the fearless, confident, elate,
Whose hair has caught the sunlight of the South.
I love you Kate,— I love your violet eyes,
Your slow, sweet smile, your purity, your grace,
Your charm, your truth, your candor. All the wise,
Sweet thoughts that leave their trace upon your face,
Are dear to me,— how dear you do not dream:
For words are beggared when they try to state
What Love can think when Love holds sway supreme—
'Tis finished when I say I love you, Kate.
—M. A. D.

FLOWER SONG

Can you tell me whence your color came,
Violets, Violets?
You are bits of the sky with another name,
Sweet Ones.

*Blue are her eyes, Heaven's own blue—
She, too, is the child of the sun and the dew,
Violets.*

Do you know that soft winds, from vale and hill,
Violets, Violets,
Gathered the perfume that you spill,
Sweet Ones?

*Fragrant is her hair, sweet is her mouth,
What care I for the Winds of the South.
Violets?*

—M. A. D.

To a Flirt

My love is a beauty, as sweet as a rose,
As fair as the lily that on the lake blows;
Her hair is brown silk, with a soft golden gleam
When the sun smiles upon it a radiant beam—
But ah, she's a flirt!

Cruel Cupid, the love god, lies hid in her eye;
In the guise of bright glances his sharp arrows fly.
Oh, my heart is transfixed by its missiles so keen
Which are flashed from her grey eyes' soft,
exquisite sheen—
But ah, she's a flirt!

Sweet Psyche was deemed by the gods to be fair,
And of grace like the willow branch swaying in
air;
And Hebe and Venus were fairer than she:
But *my* love in loveliness outshines the three—
Alas, she's a flirt!

Oh, her voice is as sweet as the glad summer
breeze
That whispers of love through the leaf-laden
trees.—
My sweetheart, ah surely you will not deceive;
When you murmur, "I love you," I needs must
believe—
Altho' you're a flirt!

C. D. F.

A Sonnet

Strong, yet how mean that mighty Christian nation,
That sees her destiny in the sway of greed;
That dreams of glory in the situation,
To which but selfish lust for gold can lead.
Not thus her sons on glorious Runnymede
Laid down the law of liberty and right;
Professing peace, by selfish power decreed
To blot out freedom with the hand of might.
Comes from the hills that bondage hating race,
That ever England's soul of greed harrassed;
Comes from their homes the little band who face,
The hireling legions from the seven seas vast,
Come from their hearths, in history to place
Their noble story heroic to the last.

—R. N. G.

The Law Student's Lament

Disciples of Coke and Blackstone, we,
Admirers of Mansfield, too;
Kent, Marshall, and Story, Americans three,
We madly adore the whole crew.

We feast on contingent remainders, and such,
And uses that shift or spring;
At conditions precedent we hungrily clutch,
To the *Cy pres* doctrine cling,

Oh, how sweet are devices and powers in trust,
Assumpsit and Onus Probandi;
Contribution, redemption and marshalling just,
And presumptions conclusive so handy.

But woe and alack for our great legal lore,
'Neath the hand of our State Legislator;
He smashes to bits all the tenets of yore,
And of marvelous laws is creator.

So, away with the rules of the old text book,
And hand us the Acts of the State;
At their puzzling terms we will hopelessly look—
Pray, what hog law's adopted of late?

—C. D. F.

H o p e

As in the bud in winter time
The flower lies at rest,
So in this throbbing heart of mine
Are secrets hid from jest.

A secret of my love so true
Is there among the lot,
And would my sweetheart, if she knew,
Be kind or would she not?

But when the nipping frosts are o'er
And breezes soft blow free,
Then comes to light the springtime flow'r
In radiant purity.

And when my heart thus far so still,
Again draws near, my sweet,
I do not doubt the sudden thrill
Will bow me at her feet.

T o L i l l i a n

Oh, love of wondrous grace,
And of perfection rare,
How oft I see your face
So perfect, sweet and fair—
In dreams.

Oh, yes, in dreams, sweetheart,
I see and love you, too,
And pray you heal the smart
By loving me as true—
In dreams.

J. V.

Statistics

There is a certain indefinable charm about statistics. It comes from long acquaintance with the subtleties of economic discussions, or with a full appreciation of the value of knowing things of no earthly benefit to you. Of course the above clauses are not strictly synonymous, but they are allowable as being mutually explanatory.

The growth in interest in the study of this fascinating subject has been gradual, beginning with the table of the number of animals, with names, dates of completed evolution, habits, etc., compiled by Noah when entering the ark, and reaching its apogee in the recent publication of lists devoted to the purpose of stating the exact number of men whom superfluous flesh has compelled to employ shoe horns in getting into their clothes during mediaeval and modern times. Original research has always been regarded as an essential part of University work, and we offer to that portion of the public interested in the *Cardinal* the following statistics as a valid and self-sufficient *raison d'être* for the continued existence of our institution. They are eminently original, being the result of a ballot taken to decide the status of various college interests and the relative rank of certain 'Varsity celebrities. It is barely possible that not all the decisions made are strictly infallible, so we strongly urge that those of our friends upon whom honors have been bestowed give heed to the Biblical injunction concerning pride and conceit, while assuring those who have obtained unenviable distinction that life is still worth living, and that, by continued strenuous endeavor they may yet attain the sublime heights of favor and of honor which are now occupied by their more fortunate companions. So, with mingled congratulations and condolences, we present our statistics:

There were many different opinions expressed concerning drill. According to the band boys, it is "the proper stuff," and the young ladies, with their fanciful love of brass buttons, consider it "charming."

A vast majority of the fellows, however, consider it "Tommy-rot," notwithstanding the fact that it furnishes them with much-needed exercise.

Dancing is not the favorite pastime of the whole of our student-body, although a large number of us occasionally indulge in it.

All parties are represented in school so far as politics are concerned. The Democrats are in the majority, although the answers given in regard to party affiliations seem to indicate the birth of many new political organizations in the very near future.

The average hour of retiring is ten-thirty.

By far the most popular color is Cardinal, with green a not far distant second. Fraternity members voted for their own colors; the various class colors were favorites, while wild cherry red (on special occasions) and watermelon pink were also mentioned.

The favorite song is "Dixie." Others that are quite popular are: "Just One Girl," "Auld Lang Syne," "We Won't Go Home Till Mornin'," "Home, Sweet Home," "Rock of Ages," "God Be With You," "Yankee Doodle," etc.

The following are some of the most choice by-words: "Sizzling Comets," "I'll be ram-jammed," "Dog-gon-it," "Damfino," "Great Scott's Emulsion," "Sufferin' Catamounts," "Jerusalem," "Dadtad-dled," etc.

One erratic youth with a calm face informs us that his favorite pastime is thinking. Other more natural diversions are: Reading, flirting, going to church, drilling, and interviewing the Doubtful Case Committee.

One of the questions asked was: "What are two of your peculiarities?" Some of the answers to this were indeed very peculiar: "A natural turn for physics," "A passion for Math.," "My two feet," "Huggin' and kissin'," "I love nobody, nobody loves me," etc.

Statistics---Continued

After a careful and painstaking count it was seen that the honor involved in being the biggest dude in college had fallen to the lot of Mr. C. Buckner Martin.

Neither the tyranny nor the empire of beauty will ever be administered by W. H. Rattenbury, since he was elected the ugliest young man among us.

By an almost unanimous vote Mr. Carl von Jagersfeld (waist measurement $49\frac{1}{2}$ inches) was selected as the best all-around man.

Over his few competitors quiet, unobtrusive, reserved Scott Wood was elected the most studious young man.

The young ladies now claimed their share of the laurels and Miss Olive Gatling was chosen the most studious young lady.

The merits of Harry S. Brown and of Pearl Reed Davis will have to be communicated to a waiting world by agencies other than their own, since their exceeding bashfulness has already been remarked by a number of our students.

Mr. Chester Sloan, our famous full-back, was elected the best athlete.

There was a great diversity of opinion as to who was our prettiest young lady. We have so many that it was very hard to make a selection, nevertheless Miss Miriam Austin was chosen by most of the students.

W. H. Rattenbury received the majority of votes as young man of broadest culture.

Because of her well recognized ability, Miss Mary Walker was elected our brightest young lady over very few opponents.

The two most popular people in college, individually and collectively, are Ben L. Moore and Marium Gist Stirman. This is recognized by all living on Dickson street and Washington Avenue, *i. e.* their popularity with one another.

Judging from the result of the election for the young man with the brightest future, Mr. Edgar Brown will have to wait for only a few years to pass by until he will be counting his multi-millions.

"How much does it cost you per year to attend the U. of A?" The average annual expense seems to be about \$300. Some say they spend as much as 10 cents a week, and others ask you to consult the "pater familias."

"Who is your favorite author?" Among the favorite authors are: Dickens, Shakespeare, Cooper, Poe, Thomas Nelson Page, Nick Carter, Frank Merriwell, and some of the students that have blossomed into popular authors: W. D. Gray, O. D. Briggs and P. R. Davis.

One question asked was: "It not yourself, who would you like to be?" The following are some of the answers: My rival, the President of the Discipline Committee, the Commandant, J. D. Rockefeller, Thomas Edison, Potter-Palmer, the Librarian, etc.

In reply to the question, "Are you in love?" the answers were quite characteristic. To most of the students it was a matter of course, and to a few it is a habitual state.

Dr. S. J. McLean has been chosen our most popular professor.

Each of the Profs. has his specialty, but everyone seems to be interested in making life hard for the suffering students. With a careful regard for their feelings we must leave unpublished the divers opinions of most of the students concerning the one-half flunk law.

"What is your ambition?" Some were rather strange: "To be a bricklayer," "to graduate," "to find a wife," "to be a horse jockey," "to get a rib," "to become a lawyer," "a doctor," "a merchant," "to enter the U. S. army," "to rest," etc.

"Do you expect to graduate?" The consensus of opinion seems to be that we all may graduate some time next century.

The Calendar

September

20—School opens. Hornor wears his uniform. Preps frightened and Seniors speechless.

21—Sloan makes out his Senior schedule—Theology and Scientific Beef-Slaying—majors.

26—Mathetian reception. Dr. Lewis meets his classes, and the student appreciates the full meaning of "a voice crying in the wilderness."

October

2—Hanger arrives from Little Rock, and assures an admiring crowd that he is the son of his father. Everyone delighted, naturally.

3—Students mass meeting decides on management of OZARK and CARDINAL.

4—Moore and Rattenbury get shaved at children's prices—two for fifteen cents.

7—Foot ball. U. of A. vs. Drury. Score 0-10.

8—(Sunday) Miss Dora Bibb decides to have private instruction in tactics.

13—Henry Kendall vs. U. of A. Score 0-11.

21—Sophomore reception tendered Freshmen.

23—S. A. E. 'Possum Hunt. Moore acts on maxim "if it's your play to be a hero, don't renig."

26—U. of A. vs. Henry Kendall. Score 0-0.

27—Foot ball men leave and immediately purchase a square meal. Bibb talks!!!!

28—U. of A. vs. Oklahoma. Score 5-11.

November

1—McRae explains that if you live on faith one year, hope another, and charity the third, you'll be plump and good looking. He ought to know.

7—Lecture in Chapel by Robert J. Burdette.

9—Erwin defines a child as "a bundle of undeveloped possibilities."

10—Dr. Eugene May's lecture.

12—Great number of uniforms in church. Awkward squad out on leave.

22—First dress parade. Commandant supremely happy.

23—William Jennings Bryan lectures on "Pending Problems."

24—Hall makes his debut as jockey. Cow frightened at winning the race.

25—Droke cuts a class. Spends a dime in "setting 'em up" as compensation. Chi Omega entertain the Delta Phi's. U. of A. vs. Drury. We win.

28—Dr. Menke calls special meeting Chemistry 1 to allow Vincenheller an opportunity to prove that the color of Paris green is scarlet.

29—Y. M. C. A. reorganized by Mr. McIlhane.

30—Holiday. Last foot ball game of the season. Second Team vs. Joplin High School. Score 11-10.

December

1—Dr. Bentley whistles "One Thought of Mother." Proves that he is awake.

2—Prof. Purdue takes his Geology Class "bumming."

4—Commandant absent. First Major tastes the sweets of power.

7—Horstall declares his intention to be the first Senior to wear a gown this year.

8—A's Captain appears in a delicate creation of green and crimson, trimmed with insertion.

12—Dr. Buchanan lectures in Chapel upon "small-pox, chicken-pox and measles." Very edifying and instructive.

13—Dormitory, room 47, midnight. McAndrew, Craig and a mouse. Dr. Bynum late to class. Miss Bennett also "unavoidably detained."

15—Taylor informs an incredulous class that "Flagstaff" is the most comical character in Shakespeare.

16—Freshmen entertain Sophomores. No poisons served.

The Calendar---Continued

19—Rattenbury and Moore contract for a second shave. Dr. Bynum forgets his hat.

20—Moore jealous as result of barber's remarks. Dr. B. buys a horse to enable him to keep up with his possessions.

21—Excellent lessons. Last day before X-mas Vacation.

January

3—Christmas holidays.

4—Dr. Bynum's horse reported to be in a dying condition. He forgot to feed him.

5—Student calls on Librarian for a copy of Balzac's "Magic Skin." Miss Pace denies that any such writer ever lived.

8—Schedule for first term examinations posted.

10—An unusually fine day. Misses Pace and Hamilton appear in all the glory of rainy-day costumes.

13—Scott Wood learns a lesson with regard to the lack of pockets in a (borrowed) dress suit.

16—Sloan writes a note to a young lady. She has great difficulty in solving the puzzle.

17—Prof. Pickel speaks to a lady without blushing, or betraying the slightest bashfulness.

18—Taylor answers a request for a definition of Truth with the statement "I can't tell it, sir."

19—Miss Walker dreams that Prof. Shannon marries a Latin verb, and lives happy ever afterwards.

11—Jack Vaughan gets his hair cut.

22—Rankin informs a Biology class that flowers give off much heat, sustaining his position by the assertion that "you'll nearly smother if you step into a green-house."

26—Examinations begin. All students cramming; mathematical fellows confine themselves to strict "pi" diet.

30—Dr. Lewis calls periods for his History class during examination hours. Miss Davis becomes nervous.

February

1—Drs. Jordan and Montgomery make a joint order for a dozen bottles of Hair Restorer. Dr. M. states that he shall apply it frequently to his chin.

2—Dr. L.—"Mr. Wood, you must not have noticed the correction I made on your notes." W.—"Well, I saw something there, but couldn't read it."

3—Examinations over. Special choir sings "One Day Nearer Home."

4—A prominent Senior asserts that the most self-complacent persons mentioned in the new Testament are "the fellows with Daniel in the lions' den."

6—Dr. Menke posts the Chem. 1 grades.

8—Sam Jones lectures on "Facts, Fun and Philosophy."

9—Miss Horton Lake treats the school to kisses.

10—Hornor asserts that "an egg contains an adaptation to exterior circumstances."

12—Discipline committee meets. Several students return home to fill important engagements.

14—Mr. Orto is presented with a pair of stilts.

16—Rattenbury appears in spring suit. Burton thinks that spring has really arrived, and writes poetry for the Ozark.

17—Earnest Gamble's Recital.

18—Brown forgets to leave his hair uncombed. Great consternation in the second battalion. Major supposed to be in love.

19—Ware, Brown, Moore, Vaughan and Hornor organize club for practicing "There's Just One Girl."

20—Members of the club fight concerning the identity of the girl. Organization dissolved and each goes into business for himself.

The Calendar---Continued

22—Faculty afflicted with forgetfulness. Not one of its members recalls that Washington was ever born.

23—Janitor Hall studies Theology and, incidentally, looks at a girl.

27—Seniors appear in caps and gowns. So do the Sophs and Juniors.

March

1—Dr. Montgomery lectures on "Thomas Jefferson." All Latin students present.

4—Dr. Read wakes up his Anglo-Saxon Class, apologizing for the brevity of the period.

6—Abernathy gives "S" as the formula for salt.

8—Unusually good music in chapel. Choir renders a selection learned this year. Great appreciation manifested.

9—Dr. Bynum loses his hat in the Library.

10—Delta Phi's move into their new home at Dr. Menke's.

11—Mr. Daniels tells of a man having an "apologetic" fit.

12—Drill begins. Vaughan orders "right forward, fours left," and then swears at his men for not executing orders.

13—Posing for CARDINAL pictures begins to be taken up as a profession. DeMatt Henderson decides that it's troublesome to be beautiful.

14—Dr. Reed says something in America is decent. First time that such an opinion has been expressed by him.

15—Mr. Hanger cools hot glass with cold water.

17—Honnet expatiates upon the duties of *inactive* society members.

19—Scott Wood goes to Prep.

20—Prof. Cole threatens to resign if Wood is allowed to corrupt his babies longer.

21—Miss Gatling wishes to take a course in flirting. Entirely superfluous.

22—Dr. Menke teaches his Chemistry Class how to make biscuit.

23—Dr. Lewis goes calling.

24—Mozart Symphony Club. Prof. Pickel looks for the bird.

25—Miss Lake compliments a certain lullaby very highly but adds that only an educated baby could go to sleep by it.

26—Miss Pearl Davis tells how vocal students in America are taught to sing.

28—Dr. Bynum takes (?) his German Class to see Morrison's Faust.

29—Miss Pace's statement that she is not afraid of mice is tested.

31—Field Day.

April

1—Miss Stirman treats her callers to highly flavored candy.

2—Billy Gray heard to give a correct command at drill. Immediately "begs pardon."

3—Stubblefield goes on geological expedition and gets lost.

4—Henderson explains that he should not be expected to know the color of the gas given off by boiling water since he has always been color blind.

6—Prof. Gladson lectures on "Wireless Telegraphy."

8—Simms heard to make a sensible remark.

9—Miss Bibb recommended for special mention as a Tactics student. Instructor expresses himself as satisfied with her progress.

11—McAlister and Miss Smith seen talking together.

12—Young ladies' Field Day.

13—Dr. Buchanan chronicles the honors gained by Reagan in a contest with the girls.

14—Miss Walker ill.

15—Edgar Brown has sympathetic headache.

16—Prof. Crawford develops into a college detective.

17—Sidney Connelly seen using a mirror.

18—Telephone rings in Prof. Shannon's room. Miss Smith startled.

20—Mouse seen in Library. Girls betray a fondness for standing on chairs and tables.

20—A really good joke strikes the Calendar editor.

21—Editor dies as result of excessive laughter. Joke dies with her.

A Comedy of Errors

THERE is a certain student in our institution, who, having achieved an enviable reputation as a man of profound learning and intellectual prowess, now has leisure to devote himself to the affairs of ordinary life, leaving his record to take care of itself. This learned individual developed a marked fondness for ladies' society a few months ago, and no opportunity to enjoy their companionship for even a very brief season was allowed to escape him until quite recently. The tendency of a burdened mind to wander from the affairs which should engage it is responsible for the change. So long as absent-mindedness is confined to such circumscribed realms as are supplied by the liability to misplace hats, riding-whips, and things of a similar nature, no great catastrophe is possible, but when any matter, however weighty, is allowed to supersede an engagement in the thoughts of a devoted admirer of woman in both the abstract and concrete sense, quite the reverse is true. Experience has taught our hero many things, but no truth which he has learned from her as a mistress is more vividly impressed upon his mind than this one.

Faust's "*Zwei Seelen wohnen, ach! in dieser Brust*" was fully appreciated by this worshipper at woman's shrine, since two amiable darlings struggled for mastery over his affections. The old dilemma presented by the question whether or not a donkey equidistant between two stacks of hay would starve to death before he decided which of them he preferred presents a close analogy to that in which our friend found himself whenever he considered his attitude towards these ladies. A description of the fair maidens may be of assistance in demonstrating that he was not altogether to blame for his indecision.

One of them was a most charming girl, a typical college belle. From the blunt toes of her bull-dog patent-leathers to the tip of the aigrette which graced her modish coiffure, she was emphatically up-to-date. Her vocabulary was limited, however,—indeed, the College Cynic (self-appointed, of course) averred that she ran the entire scale of social chit-chat with the witty expressions, "How perfectly charming" and "How horribly shocking"—her conversational *pieces de resistance*—alternating at convenient, well-marked intervals, punctuating the steady current of her brilliant utterances with smiles as frequently used, and as entirely meaningless, as the commas usually found in the manuscript of a college story-writer. A peculiar habit of changing the repository of her affections at least once every semester, coupled with the fact that few of her admirers spent more than one year in college, had gained for her the reputation of a "college widow", to speak in student phrase.

The second lady differed in every respect from the one just described. She was of the willowy, clinging class, so attractive to most men and so hated by those women who are not members of it. It was reported by her best girl friends (?) that she was—save the mark—stingy to a wonderful degree; and, still more so be lamented, must be considered, if not altogether void of truth, at least penuriously frugal in the use of this much lauded virtue. It was usually argued as a case in point with regard to the first allegation that she always demanded that the fellows should bring their own flasks of wood-alcohol when they desired tea to be brewed or Welsh rarebit to be made during their calls on her, claiming that the cost of the liquid commodity essential to the successful use of the samovar and of the chafing-dish placed it far beyond her powers of purchase. Some men—currently reported to have been endowed by her with a bountiful, wholly undesired quantity of "hooks"—stated that they were in the habit of carrying even the beer and cheese necessary in the preparation of the delectable dainty above mentioned, while one heartless reprobate went to the extreme length of claiming, on occasion, that his hostess had bidden him to fetch his tea-ball in all calls made by him thereafter, the cost of tea having increased as a result of rumors of a possible war with Japan. There was a vague, unsatisfactory, elusive report, universally received though originating nowhere, that her mother had stated to some of her nearer, dearer, more confidential gossips that the beloved damsel (take heed to pronunciation) had always at least two men on the list of those to whom she had promised herself and her brilliant future. But, if a paradox be allowable, this fathering of a rumor on the mother of the individual concerned was eminently unsatisfactory, some evil-minded persons alleging that the fault charged against the lady was not the erratic appearance of a personal defect, but an inherited trait which had not followed



JACK AND JILL
WENT UP THE HILL
TO HAVE A PLEASANT TALK.
JACK TOLD JILL
HIS CONSTANT WILL
AND JILL TOLD JACK TO WALK.

A Comedy of Errors--Continued

the established rule of skipping a generation between successive outcroppings, and which affected both mother and daughter in the self-same manner. So it is apparent that any statement such as that previously quoted should be accepted only with limitations, mother as well as daughter being liable to mistakes. This girl, too had a multiplicity of admirers, of whom, sad to relate, a plurality were fools.

Such were the ladies between whose respective charms our acquaintance paused undecided. His allegiance wavered from one to the other according as he considered their various excellencies, and he endeavored to divide his attentions equally between them until such time as he should be able to decide which of the two he preferred. Visions of a quiet marriage the week after he had taken his degree, with plans for a snug little home, etc., recurred to him with increasing frequency, though he could not decide the important question which agitated him. He was slightly egotistical, not fully appreciating the fact that a man in love with himself seldom has rivals, so he did not entertain the slightest doubt that either of the ladies whom he might honor with a request to become his better moiety would embrace both the opportunity and himself without hesitation.

It is probable that this vacillating policy would have continued down to the present date if an unforeseen contingency had not arisen. There was a lecture advertised for a recent evening, and, according to his custom, our young gentleman asked one of the two young ladies whom he most admired to accompany him on that occasion, receiving permission to call upon the other on the night following that on which the lecture was to be given. There is nothing strictly objectionable in this, (although all upper-classmen should know better) but an engagement once made should certainly be kept. Just here the tastes and proclivities of the student came into conflict with the duties of the society man, and the clash of the two caused the overthrow of all the hopes so fondly cherished by our friend.

There still remains a barbarous custom in certain minor educational institutions which requires each member of the graduating class to submit a thesis before his degree will be granted him. The subject for the paper may be chosen from among those with which he is slightly acquainted, (nobody ever puts anything worth reading in a thesis) or which may have been accidentally presented to him in desultory reading. The work on such a thesis naturally consumes much time, even though a man who can make a creditable recitation in Greek Philosophy without preparation be the author of it, and the subject is chosen only after much deliberation. It so happened that two subjects suitable for thesis work occurred to our unlucky scholar on the afternoon of the day on which the lecture was to be delivered, and he devoted himself to an earnest consideration as to which of them he should adopt.

"*Logarithms of the Diapason*" and "*Anglo-Saxon Phonetics*" allowed room for the exercise of the most diverse talents, while affording an excellent chance for ascertaining how much a man could write about a subject of which he knew absolutely nothing. Discrimination between the two was almost impossible, and the beset veteran of many examinations lost himself in the contemplation of the glories arising from a well-written thesis on either subject. Like Mark Twain, he discovered that he had an enormous quantity of mind, and required much time to make it up. Engaged in this fascinating study time passed much faster than seemed possible to him, and he awakened from his reverie to find that the hour appointed for the lecture had long since passed, and that he had unwittingly cut an engagement. Some people imagine that the Hades to which each bad person is destined is constituted by the presence in after-life of those things which were most hated by the tortured ones while they abode upon this mundane sphere, and if credence be given the hypothesis, the abiding place of this distressed soul will be haunted by memories of broken "dates", with which reminiscences of Parcheesi boards and of the beauties of Poetics will be confusedly mingled.

Apology was out of the question for that night, at least, and the unfortunate youth retired, having resolved to make amends as early as possible on the following morning. Some of those who have attended this University during the past years remember that Chapel comes very early on spring mornings, and may be willing to condone the breach of etiquette involved in apologizing by telephone when they understand that to a man of limited social experience no other medium of communication seemed sufficiently expeditious.

A Comedy of Errors--Concluded

by which atonement might be offered the injured maiden. Hence the young man will have their compassionate sympathy in the sequel, for, confident in his ability to set matters right, he proceeded to ring up the residence of the aggrieved party at eight o'clock on the following morning.

It so happened that the ladies always present in the mind of the impressionable youth were the most intimate enemies imaginable, and the desire of the one to ascertain the cause of the other's absence from the lecture of the preceding evening was satisfactory reason for the presence of both of them at the home of the neglected girl. The hostess was occupied at the moment when the telephone bell rang, and during the ascendancy of the evil star of the hero of this tale, requested her friend to answer the summons. The conversation which followed was of moderate interest, to say the least.

Hearing a well-known voice in answer to his "Hello", it was natural that the delinquent woman-lover should assume that he was conversing with the person wished for, and that he should launch forth into a lengthy explanation of the circumstances under which the misfortune of the previous evening had occurred. All went well, until, stopping to get his breath, he was horrified to hear the "But" with which unsatisfactory excuses are generally met by offended womanhood. Is it wonderful that further remarks on the part of the lady should be interrupted by renewed assertions of entire innocence from premeditated treachery, of undying devotion to the fair listener, and of sorrow inexpressible for the irreparable slip of memory? The ardor of his declarations increased as he continued, the spoken words having much the same effect upon him as that exercised by moonlight and dancing upon a species of idiot differing slightly from that to which he belonged. The poor fellow might even yet have escaped the full consequence of his words, if, in an evil moment, he had not offered to break his engagement with the very girl to whom he was talking in order to set matters right with his supposed listener.

Now, when entirely to late, he allowed himself to be informed of the fact that the person at the other receiver was not the lady to whom he had wished to address himself, but her rival. The answer which he received with regard to breaking the engagement which he had mentioned was drastic and to the point. Regret was expressed by his fair tormenter that she had ever made the acquaintance of such a confirmed villain and liar as he had shown himself to be, while a full publication of the whole matter, (for this was the manner of procedure in cases of the kind which came under the observation of the reticent damsel) was assured at the earliest opportunity. Protestations were useless and the matter was ended so far as she was concerned. The sound of the bell ringing off brought the conversation to a close. The only person who has never heard exactly what was said during the speech of the melancholy Senior is the one for whom the whole thing was intended.

No further apology to either of the ladies has been attempted, and the love-lorn student has betaken himself to his books with a sombre reflection on what might have been. It is rumored that the maiden first slighted would gladly receive him in her fold again, but he says he has ceased thinking of frivolous things, and is too busily engaged in alleviating the miseries of humanity and of orphan sea-urchins to give the affair further consideration. During the period of his indecision, our student deprived himself of his customary indulgence in beer and pretzels, and the resumption of his former habits is held to compensate all the agonies of unrequited love. The thesis subject differs much from both of those originally considered, and the following extract from Weber's masterpiece shows that the episodes described above have left indelible traces upon his mind.—"Ideal love is everlasting; without beginning and without end; without diminution and without decay; invariable, immutable and absolute; it is beautiful in all its relations and from all points of view; it is beautiful at all times, in all places, for all persons; it is pure, and clear and unalloyed, and therefore transcends the power of the imagination. Love, in short, is an eternal reality." To refute any suspicions as to the man's present sanity, it is only necessary to state that the lines quoted were written immediately after the author had partaken of a delicious meal, and while he was enjoying to the fullest extent the enviable sensation induced by a "two-fer" cigar.

MORAL: Tell your troubles to a phonograph, but never to a telephone.

Back Again

YES, life had seemed to promise great things. He had expected conflicts, reverses, but he had looked for some measure of recognition and success. He had meant so earnestly to succeed. And he had met nothing but indifference and defeat. Want and he were old acquaintances now: want at first had meant but the petty devices, the humiliating expedients so painful to a sensitive man; now it meant hunger, rags, the possibility of being required to leave the wretched, narrow room which was all the home he had.

But on that day—the day after his graduation—life, he repeated to himself, seemed full of promise. He was in the old fraternity rooms with Chester, who had graduated with him. Both were to leave the little college town that night, they would take different roads, and with their separation before them, they had demonstrated their deep affection for each other more openly than is usual with men. He remembered this well, and, in all his bitterness, his eyes softened and grew tender, as he thought how pleasant it would be to feel Chester's strong arm steal around him, to have Chester's great hand close above the thin one that lay on the table before him.

They had talked over their plans for the future. Chester's father was a publisher; Chester had been through the past year editor of the *Argus*, the college magazine. His own pitiful contributions to the *Argus*—they had been the cause of his friend's enthusiastic belief in him, it was partly due to Chester's praise, that he had conceived the idea that he could write. He smiled bitterly to think of the contrast between Chester's demeanor and that of other editors whom he had afterwards met. Chester had since then become a successful lawyer, he a wretched failure; as he had sunk deeper and deeper into poverty, he had ceased to write to his friend, had concealed from him all knowledge of his whereabouts, with the sensitive man's horror of material assistance from a friend.

And *she* had believed in him, had encouraged him. Filled with hope, with confidence in himself, even then he had scarcely dared lift up his eyes to her who, in her goodness, beauty and wit, would be so far above him even when he should realize his ambition. What right had he to expect her to remember him? What right had he to think of her? He had long since ceased to write to her, had

forsworn all the dreams which had given some tinge of rose and gold to the dull web of his life.

She had made the old college town an enchanted spot for him; even before he had known her, it had been a place full of glamour, around which all his fondest dreams and memories clustered. How deep and true had been his friendships with the students, how delightful had been the society in the town. How the whole life of the town had centered around the college; from it had proceeded a beneficent influence that pervaded and colored the town society, a subtle force that instilled culture and refinement. The old life there, perhaps it had been somewhat dreamy and impracticable, but how full of beauty and generous sentiment. He had known a different sort of life since then.

Now chance had brought him to this great city, but two miles from the old college town. From a hill near the city the buildings of the college were visible. He had often walked from one place to the other in the old days but would not do so now. He could not see her, could not bear to look upon the familiar buildings, upon the old chapter house. He was a disgrace to his fraternity, a disgrace to his alma mater.

Tears that sprung partly from weakness filled his eyes. He went to the window and looked out. It was a dim, misty afternoon; in some of the stores the electric globes were already sending their purple-white glare through the broad windows. The great blocks of brick and stone loomed vaguely through the fog like mountains of strangely regular shape, the streets seemed like deep, narrow canons through which ceaselessly poured the brawling human tide. The sky was dark and threatening, storms seemed gathering, probably he would be exposed to them tomorrow, and would be not only hungry but shelterless. He gave a gesture of impatience. What was the use of thinking about it any more? He had worn the subject threadbare. This miserable story of failure would soon reach its *finis*, already he was weak with hunger, his temples were hot with fever. He would return to the memories of his school course, the most pleasant memories of his life, since, an orphan reared by relatives, he had never known a real home.

He went with unsteady steps to an old trunk in the corner, and tossing carelessly aside the rejected manuscripts which lay within it, he drew from its depths a bundle of magazines, yellow with age, and a package of manuscript of equally ancient appearance. These he spread on the table before him. They were old contributions to the *Argus*, and it was an ancient file of this magazine that he had drawn from the trunk. Soon he was deep in a copy of the *Argus*. He read his own contributions with a smile of tolerance. Some things in them did not seem so bad. What thoughts and recollections the old names brought to him. Among the manuscripts he presently discovered an unfinished story, one he had been unable in those days to bring to a satisfactory conclusion. He read thoughtfully what he had written, and it presently occurred to him that there was in this the making of an excellent story. A conclusion of unusual strength and originality flashed through his mind. He would finish the story now. He began to write with enthusiasm.

It was a story of college life, and was founded partly upon an adventure of his own. He became deeply absorbed in his task; for a long time nothing was heard but the scratching of his pen; presently it grew so dark that he could scarcely see to write. He dropped his pen and looked up. The expression on his face was strangely altered.

Suddenly the walls of the room went whirling around him in a reddish mist. He steadied himself by seizing the edge of the table, and his brain cleared again.

He was not well, he told himself; there was no doubt about that. But he would feel better when he got back to the warm, comfortable chapter house; it was rather cheerless here. He wondered why he had stayed in town so late. But he would start back to college soon. He had better finish his story, however; he had promised Chester he would have something for the *Argus* tonight; he knew that if he did not have it ready before long it would be too late for the next issue.

The story was soon finished. In a few minutes he was out in the rain.

The way back to college had certainly never seemed so long before. But at last here were the familiar buildings of the town.

A party at Judge Brantwood's house? Why had he not heard about it? The broad windows opening on the veranda were rectangles of clear, golden light, across which the silhouettes of the dancers

flitted fantastically to the time of the music, which came clearly to his ears.

The chapter house was not far away. Through the leafless branches he could see the yellow fan light over the front door, but all the windows were dark: the boys must be at the party.

The door was locked, but it was a combination lock, and who knew the combination better than he? In a moment he was in the hall, where a single light was burning. The parlor to his right was in darkness; but another light gleamed through the portieres from the sitting room beyond. He could see an inviting pile of magazines and papers on the center table, and accordingly passed into this room.

While he was looking around the room, and discovering to his surprise many objects there which he did not recognize, another man entered the front door and walked into the parlor, looking all around with a curious and thoughtful air—the air of a man to whom much was familiar and much was changed.

He passed through the parlor and stood in amazement between the portieres when he beheld the unkempt figure by the table in the sitting room. The figure looked toward him with a smile, and said: "Well, Chester. I have the story. Why aren't you at the party?"

"Harley! can this be you? Where have you been so long?"

A look of sudden awakening flashed into the haggard face, he stared wildly at the other for a moment, reeled and fell. He was lifted tenderly to a sofa. He had no difficulty in recognizing the neat room in which he returned to consciousness. It was his old room; his friend sat by the bed.

"You must not talk," he said. "You have been sick, but you are going to get well now. You will want to know about your story, however. I gave it to my father and it has been published. I also found out where your lodgings were, and brought your manuscripts here. My father is going to publish your novel. He says he knows he will make a good thing out of it."

"Does Edith know?"

"Yes, she knows; I have told her. You have a letter from her waiting here for you."



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